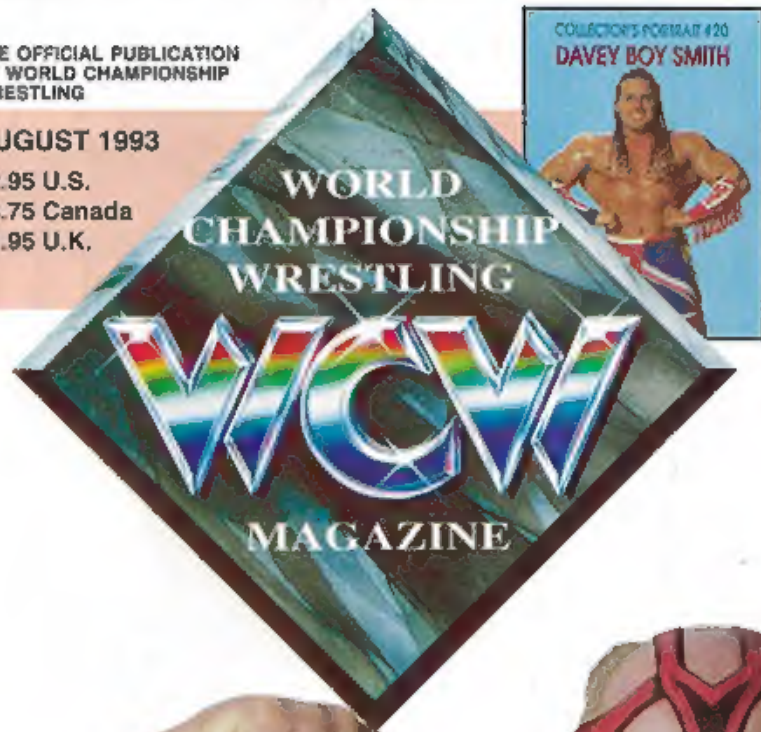


THE OFFICIAL PUBLICATION
OF WORLD CHAMPIONSHIP
WRESTLING

AUGUST 1993

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COLLECTOR'S PORTRAIT #20
DAVEY BOY SMITH



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TWO-SIDED CENTERFOLD OF
DAVEY BOY SMITH

Top WCW Stars
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"MY GREATEST
MATCH!"

**BIG VAN VADER
& SID VICIOUS**
Can Davey Boy & Sting
Withstand Their Tidal
Wave Of Terror?

**THE HOLLYWOOD BLONDS:
LIGHTS! CAMERA! TRACTION!**

**EXCLUSIVE INTERVIEW:
"NATURE BOY" RIC FLAIR**

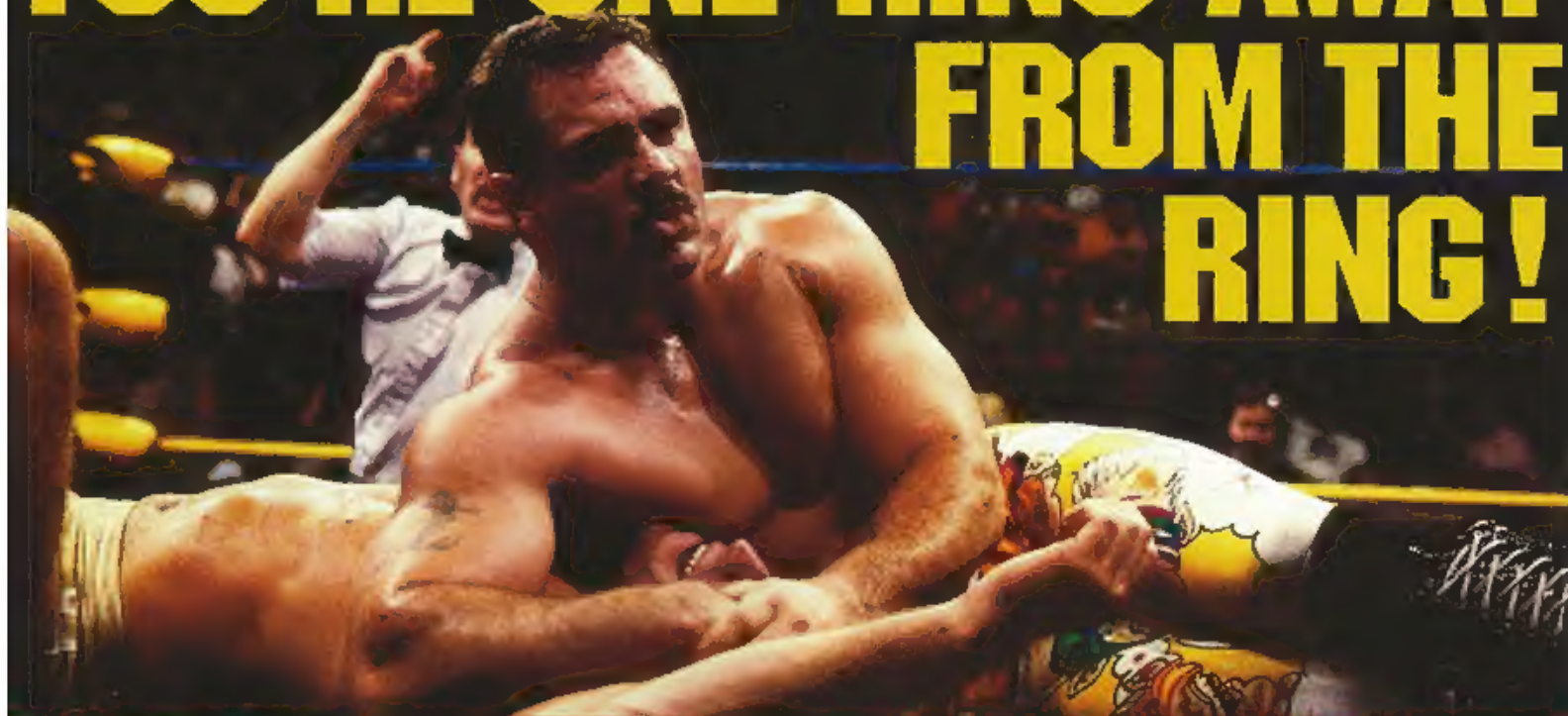
**SCORPIO & BAGWELL:
THEY CAN BE GREAT—HERE'S HOW**

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The Power Bombs are poised to destroy the two most popular athletes in the sport at Beach Blast '93. Sting and Davey Boy are poised to show Vader and Vicious that their reign of terror is at an end. Tune in to Beach Blast to see who succeeds—but read this match preview first!

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...read the suggestions we make in this article. 2 Cold Scorpio and Marcus Alexander Bagwell: You're on the verge of superstardom. Follow our advice and make certain you get there!

40 LIGHTS! CAMERA! TRACTION! THE HOLLYWOOD BLONDS' SCRIPT OF SUCCESS

WCW Unified tag team champions Steve Austin and Brian Pillman are living the lives of the Hollywood elite. And why not? The Hollywood Blonds would be a great subject for a movie...like the one we've scripted here for you!

44 THE THIRD DEGREE: RIC FLAIR

In this remarkably candid interview, the "Nature Boy" speaks about his "Flair For the Gold" segments, teaming with Arn Anderson and battling The Hollywood Blonds for the Unified World tag team title, and the criticism that he's past his prime.

GIANT
TWO-SIDED
CENTERFOLD OF
DAVEY BOY
SMITH



SEPTEMBER ISSUE ON SALE
JULY 20, 1993

EDITOR'S NOTE



This issue marks an interesting bit of cover history: We are reprising the double-cover concept first used with the June 1992 edition. In that magazine, we presented the opposing teams for Wrestle War '92; this issue, we offer the two sides of the Beach Blast main event, to take place July 18 in Biloxi, Mississippi.

Underlying the playfulness of the cover, though, is a very serious issue: Big Van Vader and Sid Vicious are out for more than just victory against Sting and Davey Boy Smith. The fact of the matter is that Vader and Vicious—The Power Bombs—are looking to do to WCW's premier fan favorites what Vader did to Cactus Jack: cripple them.

So along with the Beach Blast coverage that begins on page 32 come these wishes: that Vader and Vicious might substitute sportsmanship for sadism, that Sting and Davey Boy take the utmost care at Beach Blast, and that WCW officials keep a sharp eye on the events of the pay-per-view main event.

On July 18, we'll all see how many (if any) of these wishes come true.

This issue also marks another interesting bit of WCW MAGAZINE history: It marks the first edition of this publication produced from our new offices in Ambler, Pennsylvania. Some staff changes have occurred, as you can see in the box at the right, but what hasn't changed is our commitment to excellence—a commitment that is being redoubled with the institution of a state-of-the-art computer design system. We all look forward to taking WCW MAGAZINE to new heights of excitement in the months—and years—to come.

See you next time.

Craig Peters

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WORLD CHAMPIONSHIP WRESTLING PRESENTS



**A DAY AT
THE BEACH
A NIGHT FOR
REVENGE**

MASTERS OF THE POWER BOMB

**BIG VAN VADER
& SID Vicious**

VS

WCW SUPER POWERS

**STING &
DAVEY BOY SMITH**



NWA TITLE!
BARRY WINDHAM VS. RIC FLAIR
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*A roundup of
late-breaking news
and gossip as
of press time.*

NEWSLINE

■ "THE DRAGON" ROARS

Ricky Steamboat reports that he's prepared to make a move back to singles competition.

"There's no doubt about it, Shane Douglas and I had a great run as Unified World tag team champions," Steamboat told us, "but the time has come for Shane to go his way and me to go mine. Maybe someday we'll

get back together and win another title—I certainly wouldn't rule it out—but now I have other goals on my mind."

Those goals clearly include the WCW World title, the NWA World title, and the U.S. heavyweight title.

"I've held the tag belts with Shane, I've held them with Dustin Rhodes, but it's been a long time since I've

held a solo belt," Steamboat said candidly. "Yes, there was the World television title back in September 1992, but that reign only lasted a couple of weeks. The last time I held the NWA World title was back in 1989, and I haven't had the U.S. title since 1984! I'm ready to make a run for a solo belt."

Steamboat captured the NWA World championship on February 20, 1989, when he defeated Ric Flair at Chi-Town Rumble; he held the title until the "Nature Boy" regained the belt at Wrestle War '89 on May 7 in Nashville, Tennessee. "The Dragon" held the U.S. title for two months back in 1984, winning the title from Dick Slater and having his reign cut short by Wahoo McDaniel.

"I have more than proven myself in tag team competition," said Steamboat, who has held the World tag team championship seven times, "but most of my singles championships have been short-lived. I intend to change that track record and make 1993 the year of 'The Dragon'—and 1994, too!"



Cactus Jack

■ CACTUS JACK UPDATE

As we go to press, the condition of Cactus Jack remains uncertain.

Jack, of course, suffered multiple injuries—and is experiencing periodic amnesia—as the result of a vicious Big Van Vader power bomb on the Center Stage Theater concrete floor (for complete details see "In The Spotlight" on page 24). WCW MAGAZINE recently contacted Jack at his home in Truth or Consequences, New Mexico. A partial transcript of the conversation follows:

WCW MAGAZINE: How are you feeling?

CACTUS JACK: I'm fine, why do you ask?

WCW MAGAZINE: Well, I was just...



Ricky "The Dragon" Steamboat

CACTUS JACK: Ow!

WCW MAGAZINE:

What's the matter?

CACTUS JACK: I just turned my head to look outside while I was talking to you and I got an unbelievably sharp pain in my neck. I can't figure out why.

WCW MAGAZINE: You can't figure out why?

CACTUS JACK: Well, I've been resting a lot lately, and...

WCW MAGAZINE: Maybe Big Van Vader had something to do with it.

CACTUS JACK: Well, I've been thinking about him lately, and I guess tension can make you...

WCW MAGAZINE: I'm talking about the power bomb on the concrete!

CACTUS JACK:
(silence)

WCW MAGAZINE:
Cactus?

CACTUS JACK: What?

WCW MAGAZINE: The power bomb?

CACTUS JACK: What power bomb?

WCW MAGAZINE: The one Vader hospitalized you with.

CACTUS JACK:
(silence)

WCW MAGAZINE:
Cactus?

CACTUS JACK: I...I... I just don't know what you're talking about.

Jack is clearly in no condition to return to the ring at any time soon. We'll keep a close eye on the situation and report on any new developments as they occur.

that Sid Vicious is just the beginning of what he has in store for WCW. "Y'all just lookin' at one ferocious tip of the iceberg, son," Parker drawled. "I say, there's plenty more pandemonium where he came from!" Who else is Parker looking to bring to WCW?

Unfortunately, he wouldn't say ... Davey Boy Smith reports that he's been receiving more fan mail in recent months from his native U.K. than ever before. "I think WCW's tour back home really captured the hearts of the fans. I hope we go back there again soon!"

... Steve Austin and Brian Pillman have begun preliminary discussions with the Hollywood Chamber of Commerce regarding adding their names to the world-famous Hollywood Boulevard "Walk of Fame." According to Hollywood Blond Austin, however, there's a snag: "Look, we have to take a real close look at it to see how worthy the 'Walk of Fame' is. Should we grace it with our names? I'm not sure right now. After all, we don't want to get stuck in a bad spot, between, say, Regis Philbin and Barry Manilow." No word on whether negotiations have opened with Mann's Chinese Theater to have the Blonds' footprints immortalized in concrete ... World TV champion Paul Orndorff is outraged at former WCW World champion Ron Simmons. "Where does he come off interfering in my matches? He's probably just frustrated because I have a belt and he doesn't. I'm gonna squash

him like the worthless punk he is." "Mr. Wonderful's" anger stems from a recent incident in which he had pinned 2 Cold Scorpio after using a foreign object he had hidden in his trunks. Simmons saw the incident, ran to the ring, and alerted

the referee, who reversed the decision ... Fifi the maid was overheard recently on the set of "A Flair For The Gold," saying, "I don't do windows." To which Ric Flair, walking by at the time, responded, "You don't have to, honey!" Whoooooo! ♦



Davey Boy Smith

■ AROUND THE RING

Col. Robert Parker says



FAN JAM

Send letters to "Fan Jam" c/o WCW MAGAZINE, P.O. Box 956, Fort Washington, Pennsylvania, 19034. All letters are subject to editing for length and clarity. Letters to WCW wrestlers should be addressed to the particular wrestler on care of: World Championship Wrestling, One CNN Center, P.O. Box 740124, Atlanta, Georgia, 30374

JUNE JOTTINGS

I want to congratulate everyone at WCW MAGAZINE for a superb cover story in the June 1993 issue ("Davey



Ron Simmons gives our June issue a thumbs up. So did our readers!

Boy Smith Is Here! Can The British Sensation Measure Up To WCW's Best? Experts Speak Out!").

I enjoyed reading all the various opinions of the different wrestlers on how Davey Boy might do against different opponents. I disagree with Jesse Ventura, though: I think Smith will give Big Van Vader a wrestling lesson that will open his eyes.

Most of all, though, I enjoyed the peek into Smith's private life. The photos of Davey Boy as a child were terrific!

◆ ROBERTA SPENDER
Toronto, Ontario

It's about time! Your June 1993

poster of Missy Hyatt was tremendous! Thanks. This is the one I've been waiting for, and you didn't let me down.

◆ MIKE ORBAN
Syracuse, New York

Great poster of Missy, but how come you guys didn't use a bikini photo?

◆ JACK MASTERS
Miami, Florida

I have only one thing to say after reading "The Third Degree" in your June issue:

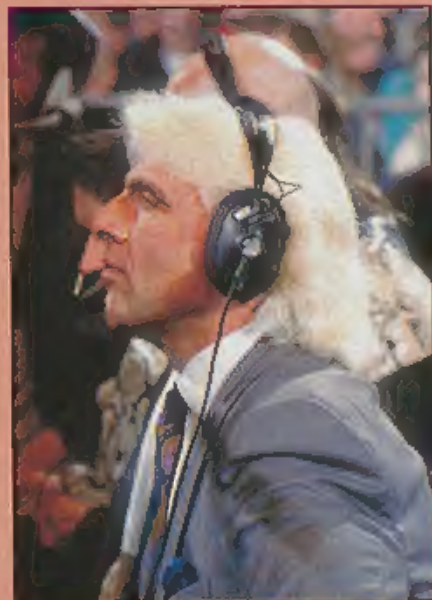
Maxx Payne is one weird dude.
◆ JEFF MILEN
Los Angeles, California

Thank you, thank you, thank you! I loved your "Little-Known Facts On WCW's Greatest Stars" when it first appeared in your October 1992 issue, and I was thrilled to see it again in your June 1993 issue. I never knew about Ric Flair's 1975 back injury; it's amazing that he was able to return to wrestling, much less accomplish all the things he has over the past 18 years. In my opinion, that only makes Flair that much more worthy of our respect.

◆ TONY SABATINO
Baltimore, Maryland

PAST HIS PRIME?

WCW fans have chanted "We want Flair!" since 1991. Now that the old man is here, he's going to be hurt. So before he gets hurt, let us start a new chant: "Retire, Flair!"



Ric Flair made his return at SuperBrawl II, where he provided match commentary. Brian Hiner doesn't want to see the "Nature Boy" get hurt.

(P.S.: Let this letter be seen so that the fans can save one of wrestling's greatest stars.)

◆ BRIAN HINER
Roanoke, Virginia

VIEWS ON MISSY'S VIEW

Do some of us serious, more mature-thinking fans a favor and please drop "Missy's View" from the magazine. All she does is talk about herself (which I'm thoroughly sick of) and all kinds of nonsense that has nothing to do at all with wrestling. You managed to gradually drop one by one, all other obnoxious columnists like Paul E. Dangerously, Freddie Fargo, and "Diamond" Dallas Page. Why not Hyatt? All her asinine



It was quite a night for one little girl in Vidalia, Georgia. She got to meet several WCW stars, including Marcus Alexander Bagwell.

columns are loud self-promotion. Please don't waste any valuable magazine space on this truly conceited, bleached mop-top tart anymore.

And any misguided fan who actually likes her or her column is just as brain-dead as she is. As they say: Like attracts like, and opposites repel.

◆ RITA M. BUDA
Chicago, Illinois

I have to confess, folks: "Missy's View" is one of my favorite parts of WCW MAGAZINE! I only have one complaint: Why do you limit her to less than a page in the "Front Row Ringside" section? Her column should be a full two-page section in every issue!

More Missy!

◆ BRIAN GLADSTONE
Philadelphia, Pennsylvania

A MEMORABLE EVENING

Recently, WCW was in Vidalia, Georgia. My daughter, Tiffany, had been sick and was running a 104-degree temperature. She wanted to go

to wrestling so badly, though, she cried; I took her that night.

At the matches, she met and had her picture taken with Marcus Alexander Bagwell, Shane Douglas, and Ricky Steamboat. She also got

their autographs. These three men really made her night fantastic with their kind words and actions. She will never forget them or that night. It is wrestlers like these three men who make WCW the great organization it is.

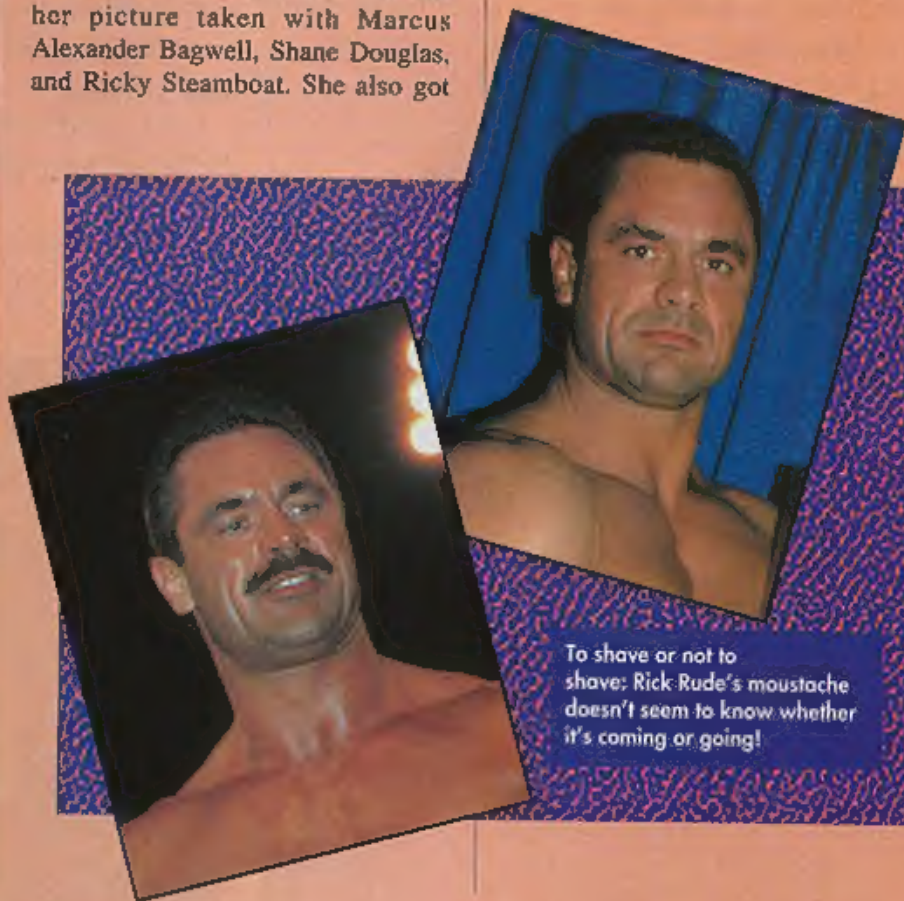
Thanks, guys, for being so wonderful, and for all the well wishes. Tiffany is better. Take care, you really are great!

◆ DEBBY PITTMAN
Vidalia, Georgia

HAIR TODAY, GONE TOMORROW?

What's the deal with Rick Rude? First he has a moustache, then he doesn't have a moustache, now he has a moustache again. I don't know about the other women who watch WCW, but I preferred him clean-shaven. He was *much* sexier that way. Hey Rick: How about breaking out the razor again?

◆ WANDA FISHER
Chicago, Illinois



To shave or not to shave: Rick Rude's moustache doesn't seem to know whether it's coming or going!

FRONT ROW RINGSIDE

BIRTHDAYS THIS MONTH

July 3: Shinya Hashimoto

July 4: Barry Windham

July 9: Johnny B. Badd

July 9: Johnny Gunn

July 15: Jesse Ventura

July 27: Greg Gagne



HAVE YOU HEARD?

10 hot topics that are keeping WCW fans talking this month:

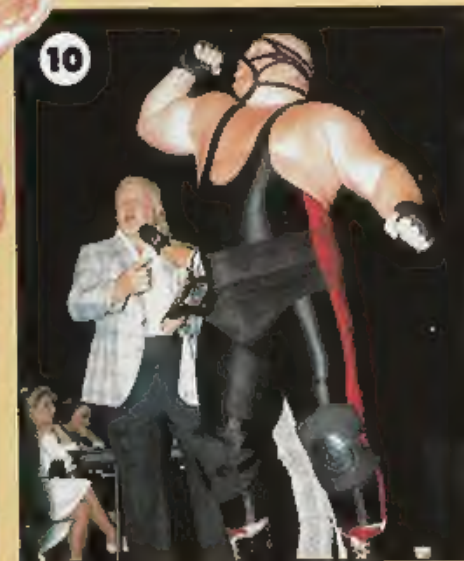
1 BEACH BLAST Surf's up! Contact your pay-per-view operator NOW!

2 JIM NEIDHART He's back, and tougher than ever.

3 THE BLACKHARTS Mysterious, mystifying, exotic, enigmatic ... and downright dangerous.

4 COLONEL ROBERT PARKER If his plan to rule WCW fails, he could always turn to selling buckets o' chicken.

5 CACTUS JACK Even if he heals enough to eventually return to the ring, should he?





6 ROBBY V This high flyer is wrestling better than ever. Imagine him and 2 Cold Scorpio in a scientific bout!

7 POSTERS, POSTERS, POSTERS! If you want 'em, you've got 'em! Check out *WCW Magazine Collector's Series Special #6!*

8 THE POWER BOMB The deadliest finishing maneuver in wrestling today—and then some.

9 KIDS WCW athletes take every opportunity to share their time with children wherever they are.

10 BIG VAN VADER It's beginning to look like *nobody* can beat this guy!



CRAZY CAPTIONS #15



Get out those pencils, fans, it's time for another Crazy Captions contest. You can win a free WCW T-shirt: All you have to do is come up with a witty caption for the photo you see here. What is Harley Race saying? You tell us!

The three best comments—along with the names of the writers—will appear in the October 1993 edition of *WCW MAGAZINE*, on sale August 17. Each of the three writers will receive a free WCW T-shirt, so don't forget to include your T-shirt size with your entry.

Address your responses to: "Crazy Captions #15" c/o *WCW MAGAZINE*, Box 956, Ft. Washington, Pennsylvania 19034.

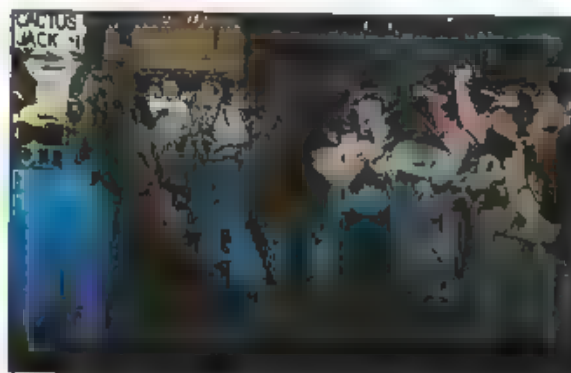
And now, here are the responses for contest #13, in which you were asked to provide a comment for referee Randy Anderson:

"Hey Cactus, let me borrow it. I wanna go 'talk' to Mike Atkins!"—K.C. Darkharte, Biloxi, Mississippi

"Here: Take this shovel and give him a good whack for me, also!"—Wayne Neal, Portsmouth, Virginia

"Jack, the match is over. That's a fan, not your opponent!"—Chris Syntilas, Astoria, New York

Next issue: Crazy Captions contest #16—and results from contest #14!



FRONTROW RINGSIDE

WHO AM I?



How many clues do you need to correctly guess the mystery wrestler's identity? Test your friends! Answer on page 17.

1: I made my pro debut in 1978 at the age of 15.

2: I made my North American pro debut in 1981

3: On July 4, 1989, I suffered a cracked vertebra in an automobile accident. Some thought my career was over, but my conditioning and natural strength enabled me to return to the ring soon thereafter.

4: On November 3, 1989, I engaged in a memorable one-hour brawl in Canada with my own brother.

5: I made my WCW debut on February 21, 1993, by defeating "Wild" Bill Irwin in Asheville, North Carolina.

SUPERSTAR STATPAK

STING

Height: 6'3"

Weight: 252 lbs.

Birthdate: March 20

Hometown: Venice Beach, California

Years Pro: 7

Favorite Maneuvers: "Stinger" splash, scorpion leglock

Favorite Wrestlers: Dustin Rhodes, Davey Boy Smith

Favorite Actors: Michael Douglas, Sean Connery, Clint Eastwood

Favorite Actresses: Demi Moore, Shannen Doherty, Ellen Barkin

Favorite Movies: *Wall Street*, *Goldfinger*, *The Good The Bad*

And The Ugly

Favorite TV Shows: *Seinfeld*, *Beverly Hills 90210*, *Baywatch*

Favorite Comedians: Jerry Seinfeld, Paul Reiser, Richard Lewis

Favorite Musician: Sting

Favorite Color: blue

Favorite Number: 7

Favorite Foods: pasta, chicken, salads

Favorite Drinks: fruit juices, water, club soda

Favorite Hobbies: weight training, bodysurfing, boating, water skiing

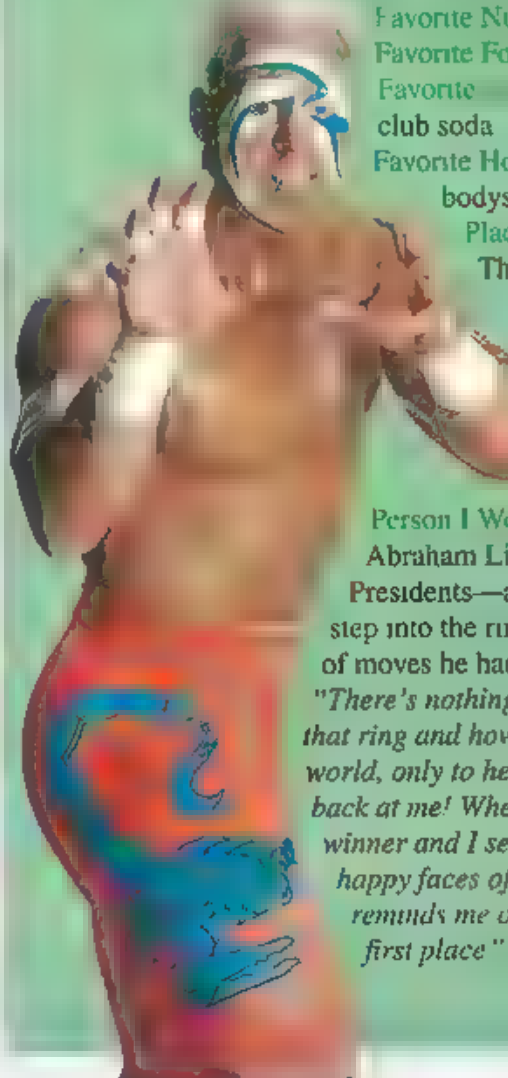
Place I Would Most Like To Visit:

The Moon. ("It would be the thrill of a lifetime to experience the kinds of things that Neil Armstrong and Buzz Aldrin and the few astronauts who walked there experienced!")

Person I Would Most Like To Meet:

Abraham Lincoln ("One of our greatest Presidents—and a wrestler to boot! I'd like to step into the ring with him and see what kind of moves he had!")

"There's nothing better to me than climbing into that ring and howling my enthusiasm to all the world, only to hear all the little 'Stingers' howl back at me! When I climb out of that ring a winner and I see the smiles and the eyes on the happy faces of all those 'Stingers,' well, it all reminds me of why I got into this sport in the first place."



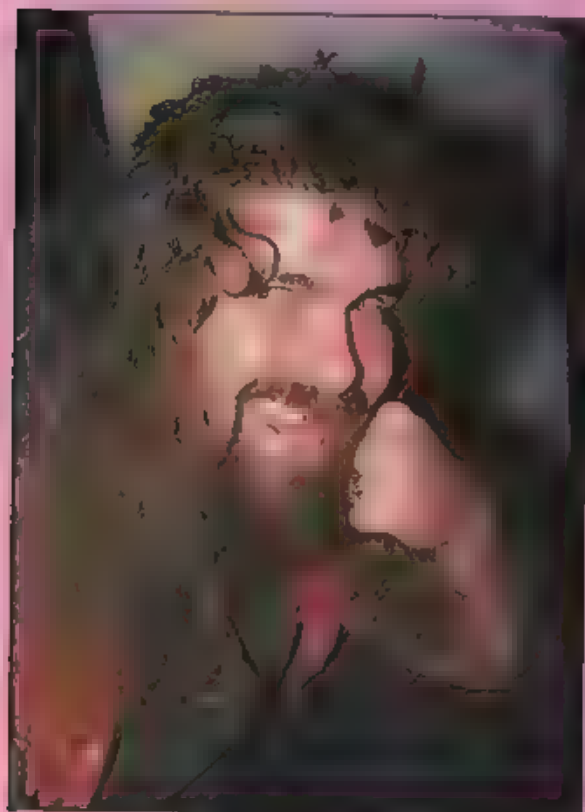
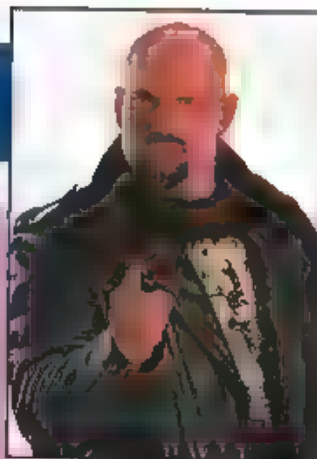
BODY ENGLISH

By Jesse "The Body" Ventura

I don't know who is a more frightening individual, Cactus Jack or Big Van Vader.

If you still haven't seen the videotape of what Vader did to Cactus, be sure to turn to page 24 and check out "In The Spotlight."

If you have, you know the carnage that Vader caused, and you heard the sickening



Cactus Jack

thud that resulted when Vader power-bombed Cactus on a concrete floor. I still can't get that sound out of my ears.

Vader is frightening, because he is reveling in what he's done to Cactus.

"Last year I sidelined Sting with a couple of busted ribs," he told me with a chuckle, "now I've turned it up a notch and busted up the man they said couldn't be busted up. Who's next? Who's next? Only I know! Play the pain game with me, and you'll lose every time. Who's the man? I'm the man, and don't forget it!"

Cactus is frightening,

because he is actually talking about returning to the ring!

"Every moment I am in my sick bed," Cactus cackled, "my hatred for Vader grows. My hunger for revenge grows. Every ache and every pain screams in my ear with deafening insistence. I'm not worrying about getting well, I'm only worried about getting well enough. And when I do, Vader is the man who better start worrying. Bang, bang!"

Who's more frightening? You decide. As far as I'm concerned, both of these guys give me the willies.

Jesse Ventura serves as color commentator on WCW Saturday Night on TBS, the syndicated WCW Worldwide program, and WCW's Clash and pay-per-view broadcasts.

SINCE YOU ASKED...



"My question is for 'Stunning' Steve Austin: What inspired you to become a wrestler?"

—Beth Karastan
Minneapolis, Minnesota

"I inspire myself, Beth," Austin said. "I constantly strive to always be the very best I can be in whatever I choose to do. And as far as wrestling is concerned, I serve to inspire others. You ask anyone who follows this sport, and they'll tell you that I am the future of professional wrestling. I am the man who will carry this sport into the 21st century. That in itself is pretty inspiring, don't you think?"

If you have a question for a WCW star—any WCW star—send it to: "Since You Asked" c/o WCW MAGAZINE, Box 956, Ft. Washington, Pennsylvania 19034.

FRONTROW RINGSIDE



Gee, I never received so much mail as I did from my June 1993 column ... And the fact that my poster was in that issue, too ... K.C. Darkharte wrote to explain what the universe is expanding into: *The universe (multiverse) is expanding into the void. You asked. ... I guess I did! ... And this from Charlie Collins of Bellport, New York: Finally, a two-sided poster of not only the most beautiful woman in the world, but also the sexiest. ... One side for beauty, Charlie, the other for sex appeal, okay? ... Another New Yorker, Mark Ferro of Schenectady, writes to say that he is sick and tired of people who think you are nothing but an airhead who cares only*

MISSY'S VIEW

about her hair and nails. ... This is true, Mark. There's also my makeup ... And my skin conditioning ... And, well, there's just so much to take care of, you know? ... If there's any way to tell Keith and Kent Cole apart, I don't know about it ... I always liked watching Tom and Jerry cartoons, but I could never figure out which one was the cat and which one was the mouse ... If it was up to me, I'd give The Hollywood Blonds a star on the Hollywood Walk of Fame immediately ... Did anybody finish all of the puzzles in the WCW Magazine Collector's Series Special #5 puzzle and game book? ... I think Col. Parker might be able to make a big impact in WCW, but he's got to lose that smelly old cigar. Yecch! ... I really hate it when the person I'm talking to on the phone has call waiting and I get put on hold ... I can't figure out how Tex Slazenger keeps getting all those cheers at Center Stage Theater ... Did you ever meet anyone in Los Angeles who was actually born there instead of moving there from somewhere else, usually New York? ... I'll bet Davey Boy Smith is the one wrestler in WCW who spends more

time on his hair than I do ... Hey, y'all: Why not give me a call on The Wrestling Hotline for "Missy Does Mail"? Call 1-900-909-9900 for all the latest gossip ... Kids, ask your parents' permission before dialing, though! And check the phone line ad elsewhere in this issue for call prices! ... See y'all next month!

Editor's note: If you would like to write to Missy, send your letters and questions to: "Missy's View" c/o WCW MAGAZINE, Box 956, Ft. Washington, Pennsylvania, 19034.



Tom and Jerry...
or Jerry and Tom?

GORDON SOLIE REMEMBERS



One of the craftiest veterans in all of sports, The Junkyard Dog, has returned to WCW, and fans are once again rallying behind him.

The fact of the matter is that fans have been rallying behind JYD for years, partially because the Dog has been the victim of some of the most heinous acts ever seen in the sport.

For example:

Back in the spring of 1980, JYD was wrestling in Louisiana when Michael Hayes threw acidic medicated powder in his face, blinding him. (Hayes, in the years since then, has thankfully seen the errors of his formerly dastardly ways.)

The Dog, though, was as much a gamer as he is today. With both eyes bandaged, JYD faced off against



In 1980, Junkyard Dog wrestled a match against Michael Hayes—while he was blinded!

Hayes in August of that year in a cage match at the Louisiana Superdome—and, wrestling on heart and instinct only, beat the Freebird! To this day, the Dog calls it the greatest moment of his career.

And to this day, Junkyard Dog continues to display the courage,

tenacity, and will to win that he so memorably displayed on that incredible August night 13 years ago.

WCW broadcaster Gordon Solie, the dean of professional wrestling, has been an expert analyst of the sport since 1959.

A FLAIR FOR THE GOLD('S GYM)

Ric Flair recently celebrated the opening of Ric Flair's Gold's Gym in Charlotte, North Carolina—and WCW MAGAZINE was there.

"This is just the beginning of the Ric Flair fitness empire," the "Nature Boy" told us. "Everything in my gym is state of the art—just like yours truly! Whooooo!"

Be sure to look for "Out & About" in next month's issue of WCW MAGAZINE, where we'll be bringing you full coverage of the grand opening of Flair's gym.



FRONT ROW RINGSIDE



TOP 10 RATINGS

The Top 10 ratings keep pouring in! And Charlotte Kegley of Radford, Virginia, notes something of a fascination with body parts on the part of our ratings correspondents: "One person came up with a rating for hair, another for arms, so I'm sending the 10 Most Beautiful Pairs of Eyes. I think the eyes say a lot about a person!" Here's Charlotte's list:

MOST BEAUTIFUL EYES IN WCW

- 1— Erik Watts
- 2— Missy Hyatt
- 3— Johnny B. Badd
- 4— Sting
- 5— Van Hammer
- 6— Marcus Bagwell
- 7— Shane Douglas
- 8— Brian Pillman
- 9— Steve Regal
- 10—Dustin Rhodes

If you have an offbeat ratings category, we want to see it! Maybe we'll print it in a future issue. Send your ratings to: "WCW Top 10" c/o WCW MAGAZINE, Box 956, Ft. Washington, Pennsylvania 19034

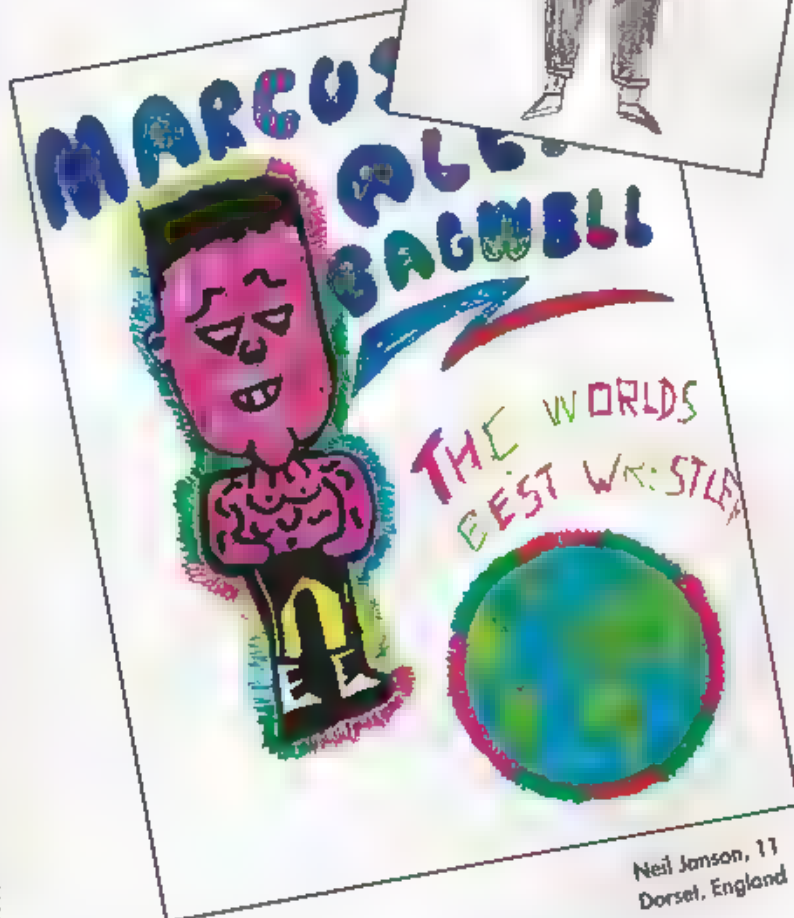
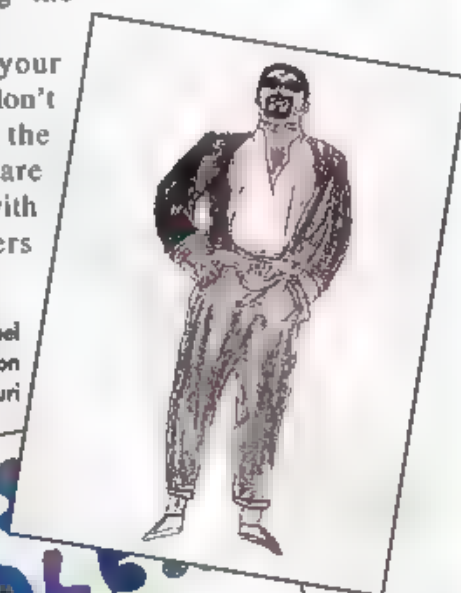
FAN FUN CORNER

Each issue, "Front Row Ringside" features a selection of fan artwork involving WCW and its superstars. Do you have any artwork such as drawings or paintings you've made? How about computer art? Or maybe you have a photograph of some other WCW-oriented crafts project you've done. If so, we'd like to feature your work in "Front Row Ringside."

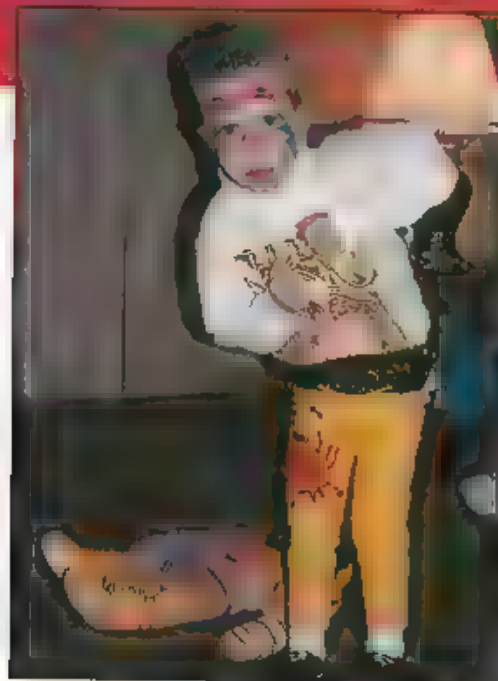
Send your material to the following address: "Fan Fun Corner" c/o WCW MAGAZINE, Box 956, Ft. Washington, Pennsylvania 19034. All material becomes the property of WCW MAGAZINE and, due to the large volume of submissions received, cannot be returned unless accompanied by a self-addressed stamped envelope bearing the proper amount of postage.

A quick note about your drawings: Pencil sketches don't always reproduce well in the magazine; ink drawings are better, and drawings done with colored inks or markers reproduce best of all

Michael
Wilson
Hale, Missouri



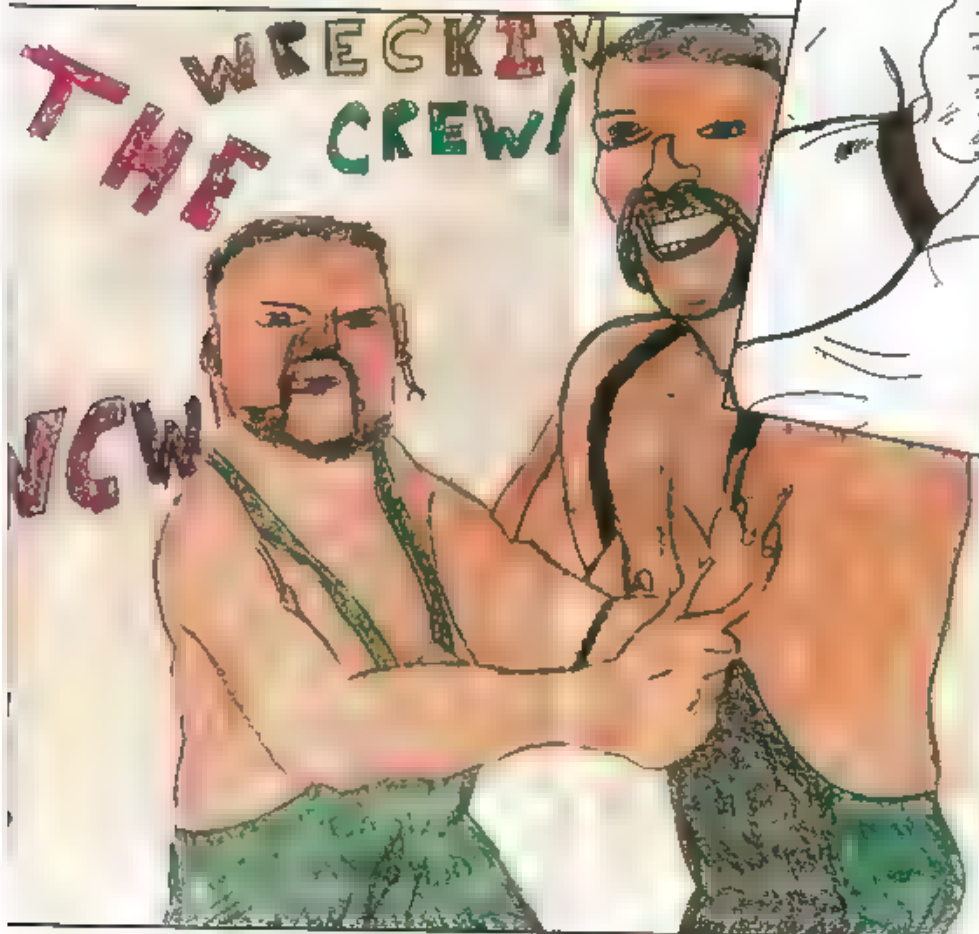
Neil Janson, 11
Dorset, England



Kevin Kling, 4
Monmouth
Junction, New
Jersey



Sara Sink, 17
Belpre, Ohio



Edward Augustus, 12
Harvard, Illinois



ANSWER TO "WHO AM I?"
ON PAGE 12:
DAVEY BOY SMITH

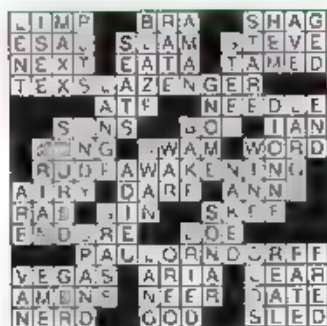


Championship Challenge

ARENAS WORLDWIDE

In this issue's word-search puzzle, we've hidden the names of a dozen arenas that host WCW action in the United States, Canada, and overseas. But we've added a twist. The names of the arenas can be found in the puzzle, but the letters of the words are not in a straight line! We've given you the solution to COBO ARENA to give you an idea of how it works. Note: A hidden word never crosses over any other hidden word. (Puzzle solution on page 48.)

ANSWER TO CHAMPIONSHIP
CHALLENGE ON PAGE 48



- | | |
|--------------------------|-----------------------|
| 1. BALTIMORE ARENA | CENTER |
| 2. BARTON COLISEUM | 8. OMNI COLISEUM |
| 3. BLUEFIELD AUDITORIUM | 9. PHILADELPHIA CIVIC |
| 4. CENTER STAGE THEATER | CENTER |
| 5. COBO ARENA | 10. RAPIDES COLISEUM |
| 6. GEORGIA MOUNTAINS | 11. THE PARAMOUNT |
| CENTER | 12. TORONTO SKYDOME |
| 7. LEON COUNTY CIVIC | |

N T A B B A I M N A N T I L A
O U V I A R L T O E U P H N D
K M O N T O R R E A R O P L E
I A D S C K N E T A A M H I W
P G R E W D E C O E R P H T A
H O G I N T R H L G H A E C F
U E B L S M S I A O E T I V I
E L O C E E J T C B O A R E C
F I I U M M U E S N E R T E C
E O S N V O V T R A I E S N B
X L M T N Y C N A P Y D L C X
Y D H U O T I V E R O S I O I
A U D C W L E I C T E K T S E
U I I N E T R C C N O R Y D U
M R O T O N E T O R D E M O M

"THE ANVIL" SAYS: "COMPLETE YOUR WCW MAGAZINE COLLECTION NOW—BEFORE IT'S TOO LATE!"

If you missed even one action-packed pulse-pounding issue of WCW MAGAZINE, don't despair! You can complete your collection of full-color poster-packed publications by sending in the coupon below. Supplies are limited, so don't delay—order today!

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Poster: 1993 calendar/WCW history

■ APRIL 1993

Cover: Rick Rude & Madusa
Poster: 2 Cold Scorpio

■ MAY 1993

Cover: Cactus Jack
Poster: Ricky Steamboat & Shane Douglas

■ JUNE 1993

Cover: Davey Boy Smith
Poster: Missy Hyatt

■ JULY 1993

Cover: Sting
Poster: Big Van Vader

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for **JIM NEIDHART**

Like many of his mat colleagues, Jun "The Anvil" Neidhart was a football player before becoming a wrestler. But when his dreams of glory on the gridiron died, he began pursuing glory as a grappler. On the advice of California promoters Gene and Mike LeBell, Neidhart headed for the wide-open territory of Alberta, Canada. Under the expert tutelage of the legendary Stu Hart, Neidhart honed his craft in Hart's basement training center, the legendary "dungeon." Since then, The 6'1", 255-pound Neidhart has wrestled in just about every federation worldwide, from America to Europe to Japan. Earlier this year, he took his skills to Australia, which hadn't seen top-notch American grappling since 1987. Upon returning to the states, Neidhart hooked up with WCW; in addition to solo bouts, Neidhart has teamed with Junkyard Dog. Singles competition? Tag team? Although Neidhart hasn't yet made a firm decision as to which direction he is headed, one thing is for sure: "The Anvil" intends to make his presence felt in WCW. The busy, energetic, and upbeat grappler spoke with WCW MAGAZINE's Chris Bernucca recently from his home in Lake Tahoe, California, and answered the following "10 Questions."

1

WCW MAGAZINE: What is your most vivid memory of wrestling in Stu Hart's basement?

NEIDHART: There's two. One, being from southern California, I couldn't believe how cold it was in Calgary. I mean, you're talking about someone who had never even seen snow going to a place where it was consistently 30 and 40 degrees below zero. Two, feeling the breath being choked out of me by one of Stu's submission chokeholds. I remember being locked in one and gasping for air. You learn real quick not to

get locked in one again. The list of guys who were there was just unbelievable. There was so much competition. The Harts, Greg Valentine, Ole Anderson, it just goes on and on.

2

WCW MAGAZINE: Do you consider yourself a singles wrestler or a tag team wrestler?

NEIDHART: Both. Actually, neither is probably a better answer. I'm a *wrestler*. Most of my knowledge is in tag teams, because that's where most of my success

came and you stick with what works. Wrestling singles is different, but it's not something that I can't handle. My style is a combination of Canadian, Japanese, and American wrestling.

3

WCW MAGAZINE: What do you call your finishing maneuver?

NEIDHART: "The Anvilizer." It's a submission hold, a new one I learned from Stu Hart. I come around the back of my opponent and, with my right hand, I grab his left wrist and pull his arm across his



"I'm just trying to kick butt and take names."



neck. Then I shoot my left arm in behind his neck and apply pressure until he can't breathe. Nothing fancy, but it gets the job done.

4

WCW MAGAZINE: You were once cut by the Dallas Cowboys. Was there any wishful thinking when they won the Super Bowl this year?

NEIDHART: No. I have no regrets.

5

WCW MAGAZINE: You've been very successful everywhere you've wrestled. Why WCW?

NEIDHART: Just look at the talent. WCW has the best wrestlers. Davey Boy Smith, Big Van Vader, Sting, Chris Benoit, Scott Norton, Barry Windham, Arn Anderson ... the list goes on and on. These days, if you want to prove yourself as a wrestler, this is the place to be. And as far as the front-office people go, it's a class organization.

6

WCW MAGAZINE: How serious are you about your workout regimen?

NEIDHART: Very serious. I work out every day, sometimes twice a day. I spend time on the stairmaster and stationary bike to build endurance. I do calisthenics like pushups and situps to stay limber. I bench-press 400 pounds to build upper-body strength. And I do the "beauty" work, like curls, to keep myself looking good. It's a high-endurance program.



7

WCW MAGAZINE: Tell us about your other career.

NEIDHART: Well, I just finished filming a pilot for a TV series called *Thunder in Paradise* for CBS. Chris Lemmon, Jack Lemmon's son, is in it. I play a beach bully. The director liked my intensity so much, he wants to bring me back if the series gets picked up. Man, that was something. We're sitting around on the beach, waiting for our scenes, with 100 bikini models. It's tough to keep your concentration! I'm also in *Mr. Nanny*, which should be in theaters soon. I like acting.

8

WCW MAGAZINE: What do you do for fun?



Jim Neidhart headlocks Kensuke Sasaki during a 1992 match in Japan. "The Anvil" is looking to capitalize on his international experience in WCW.



9

NEIDHART: Well, I like to drink beer! (laughs) I like to fish, too. I fish off floats for red snappers down here in Florida. Fishing relaxes me.

WCW MAGAZINE: It seems like every wrestler has a motorcycle. Tell us about yours.

NEIDHART: Every wrestler may have a motorcycle, but I don't know any who have the one I have. It's a Kawasaki Ninja ZX 11D, the fastest pro motorcycle out there. It can go 176 miles per hour. I've never taken it up that high, but I've gone pretty fast. I figure I've taken it up to 155 or so. When you're going that fast, things are racing by so quickly that it's hard to take a look at the speedometer. You run out of road pretty quick, too. The bike is built to go that fast. I love it.

10

WCW MAGAZINE: Do you have your sights set on the World title?

NEIDHART: It's every wrestler's dream to win the World title, but I can't concern myself with that right now. Right now, I'm just trying to kick butt and take names. That tag team belt wouldn't look too bad around my waist. I'm in really good shape, I'm stronger than I've ever been, and I'm injury-free. In that regard, I'm really lucky. I've got a lot of experience and knowledge, and I'm gonna get something. That's what I'm here for. ♦

ME



OUT

By Teddy Long

The other day I went door-to-door with Jimmy Carter, the former President of the United States, and alerted parents about how their kids need to get immunized against all kinds of diseases. You just think about that for a minute: Teddy Long with the former President of the United States. Here's a kid who grew up in the South Town Projects of Birmingham, Alabama, and I'm walking side-by-side with Jimmy Carter!

The point I'm making is if it can happen to me, it can happen to all of you kids out there who might be reading this in the projects and the ghettos. You might think things are hopeless and nobody cares about you, but you're wrong. Teddy Long cares about you.

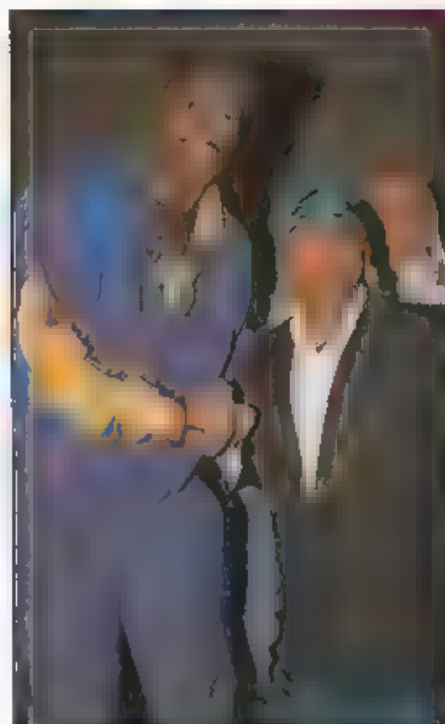
Yeah. I wasn't always like this. Some of you people out there might remember when Teddy Long wasn't so charitable, but that changed about a year ago. I wasn't managing anymore, and I wanted something else to do, something productive.

The funny thing is, when I was a bad guy, it was always amazing how kids still ran up to me and wanted my autograph. I couldn't understand it, and then I got to thinking that maybe I wasn't doing the right thing. I just love children and they just took to me. Now it's like I'm living my life as a kid through other kids. Seeing them happy makes me happy.

Here's what I'm trying to do. I'm trying to make kids, *all* kids, aware of the dangers of drugs and guns and make them aware of the importance of an education. Don't waste your life away!

I was one of the worst kids in the world, and if I can pull myself up and out of the temptations and the dangers, anybody can do it, no matter what the conditions. The first step is to put God as the number-one person in your life. I can't stop the drugs or the killing or make the living conditions better, but I can shake a hand and help put a life in the right direction.

Some people don't want to visit the housing projects. When I think of these poor, black kids in the housing projects, I know that I never had anyone come out to the projects to visit me and talk to me. I got back to them because that's where I come from. I know what it would've meant to me to have this big star from TV come to visit, and I always take along some free WCW merchandise!



At a benefit event for The Atlanta Project, Teddy Long mingles with Atlanta Hawks forward Kevin Willis (above), former President Jimmy Carter (opposite page top), and other friends of the charity, including the Coles and Ronald McDonald (opposite page bottom). Long hopes that his charity involvement will help teach children what he knows from personal experience: that success can be achieved—if you try hard enough.

The housing projects are where your gangs start and where your drug problems start, but that doesn't mean you have to give in. You have to face the problems and the fact that these kids need to be taken care of. I'm not going to stand back and watch kids learn how to sell drugs and use guns.

The other day I was talking to first-graders in a school and I asked them how many know that their parents have a gun. A whole bunch raised their hand. Then I asked how many can put their hands on that gun. Two or three raised their hands.

I said, "When you go home, tell your mother and daddy that I told them to get the bullets out of that gun. You say to them, 'Mommy and daddy, I don't want to die.'"

The kids have to take control of their lives. I know that's tough, but it's the way it has to be in this world. Kids, don't wait for the teachers and boards of education to give you literature about drugs and guns. Don't wait for the schools. Make your *own* literature about guns and drugs. Learn about what's going on and then tell everybody else. Draw people shooting and killing people! Make *everybody* aware of the dangers out there.

All this might sound a little crazy, but it's the facts. I know where I'm speaking from because this was my life. These kids need a helping hand, somebody to lead them. Then they'll do just fine.

I'm lucky. Not only do I get to work with all these kids, but I also get to work with some great stars, like Hank Aaron and Melba Moore. Jerry Glanville, the coach of the Atlanta Falcons, and I recently raised \$10,000 for the fight against leukemia. I told you about the first-graders I visited? Well, Governor Zell Miller of Georgia wants me to talk to the fifth-graders, too. I sit on the board for the Atlanta Metro Boys and Girls Clubs and I get to see these kids playing games. That's a lot of fun.

President Carter was telling me how he's a wrestling fan. When he was running for President, he took his mother to a WCW show in Columbus, Georgia. President Carter knows what it's all about. After that, he did real good in the primary in Columbus.

Wrestling makes a lot of things possible. That's why I think I can do even better. You see, I can't let these kids down. They have to depend on somebody, and I don't mind if they want to go right along depending on me. ♦



SPOTLIGHT

Cactus' eyes
immediately
glazed over.
His body didn't
move at all.
Was he paralyzed?
Out cold?

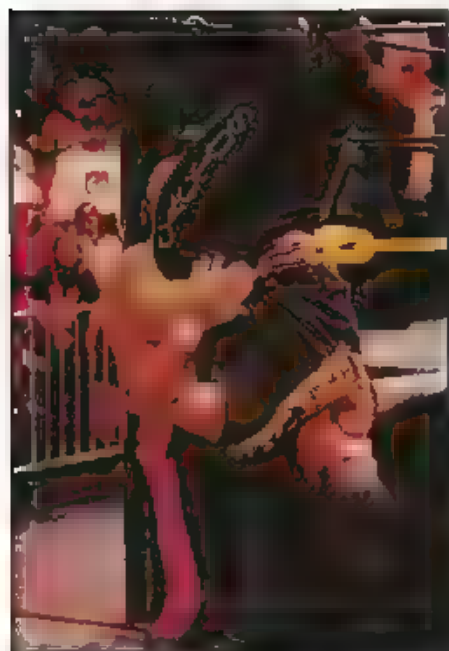
The match result reads: "Big Van Vader beats Cactus Jack by disqualification."

The hospital report reads. "Concussion, intermittent temporary amnesia, multiple face lacerations, multiple head and neck contusions. Possible additional damage to spinal column in the region of the cervical and upper dorsal vertebrae. Recommend the patient suspend all wrestling activities indefinitely."



CACTUS JACK

VS. BIG VAN VADER



Don't try telling Cactus Jack to stay away from the ring, particularly when there's revenge to be exacted.

"As long as there's breath in my lungs, as long as there's blood in my veins, as long as there's flesh and bone on which I can stand and with which I can move, I will do whatever I can whenever I can to make Big Van Vader pay for what he did to me at...at...where it happened isn't important right now, but what is important is that he will pay. Bang, bang!"

Whether Cactus will be able to return to the ring to try to exact his proverbial pound of flesh from the WCW World champion remains ques-

tionable at press time. The incident stunned every fan who was in attendance at Atlanta's Center Stage Theater in late-April and sent shock waves reverberating throughout WCW.

Cactus was wrestling the champion in a return match; a week earlier, he had been brutalized by Vader. The bandage across the middle of his face lending frail support to a broken nose was testament to that fact.

The match began furiously as Cactus attacked Vader before the champion could reach the ring. The two men battled back toward the dressing room, where Cactus attacked Vader with a steel chair. After drop-



Stage were ordered to remain in their seats to keep a path clear for the medical team and their ambulance. As the emergency medical team strapped Cactus to a stretcher, using special braces to immobilize his head and neck as a guard against paralysis, fans and fellow wrestlers looked on in horror.

There was nothing anyone could do but stand by helplessly and watch as the EMT personnel wheeled Cactus to an ambulance and drove him away to a local hospital...and a frighteningly uncertain future. ♦

The pictures tell the gruesome story. Opposite page: With a sickening thud, Cactus Jack comes crashing down to the concrete floor, courtesy of Big Van Vader's power bomb. Above: With Cactus clearly in serious condition, ring attendants can do little to help him before emergency crews arrive.

ping the 450-pound behemoth over the ring railing, Cactus slammed Harley Race and elbowsmashed him from the ring apron. Moments later, the match finally made it into the ring.

With about five minutes gone, though, the match returned to the floor after a Cactus' clothesline on Vader carried both men over the top rope. Cactus slammed Vader and went to deliver a somersault attack, but Vader rolled out of the way and Cactus crashed to the floor. With Cactus stunned, Race peeled back the protective mat at ringside and Vader power-bombed Cactus to the floor with a sickening meeting of concrete and bone.

Cactus' eyes immediately glazed over. His body didn't move at all. Was he paralyzed? Out cold? The referee called a halt to the bout and the physicians on hand were summoned to ringside. Fans in Center



Top: A hush came over the Atlanta crowd as paramedics wheeled an immobilized Cactus down the aisle on a stretcher. Above: Jack was quickly hoisted into a waiting ambulance that would take him to a nearby hospital.

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Top WCW Stars Reveal: "MY GREATEST MATCH!"

What do your favorite WCW superstars consider to be their ultimate shining moments in the ring? WCW MAGAZINE polled five to find out... and you might find their answers very surprising!

STING

"Choosing my greatest match is pretty easy for me, actually, and I can't imagine anything in the future being able to eclipse it as an ultimate moment of accomplishment. It was July 7, 1990. The occasion was the Great American Bash, and I was wrestling Ric Flair for the NWA World title on a major pay-per-view card just five months after having my left patella tendon ruptured by The Four Horsemen. Man, I don't mind telling you I was more than a little bit worried about what Flair might do to that knee. But I went into the bout prepared, and then some. Came out of it with two healthy knees, the NWA World championship belt, and the greatest feeling I've ever known. Not only was I World champion, but my body passed its greatest test ever. *Over and over.*"

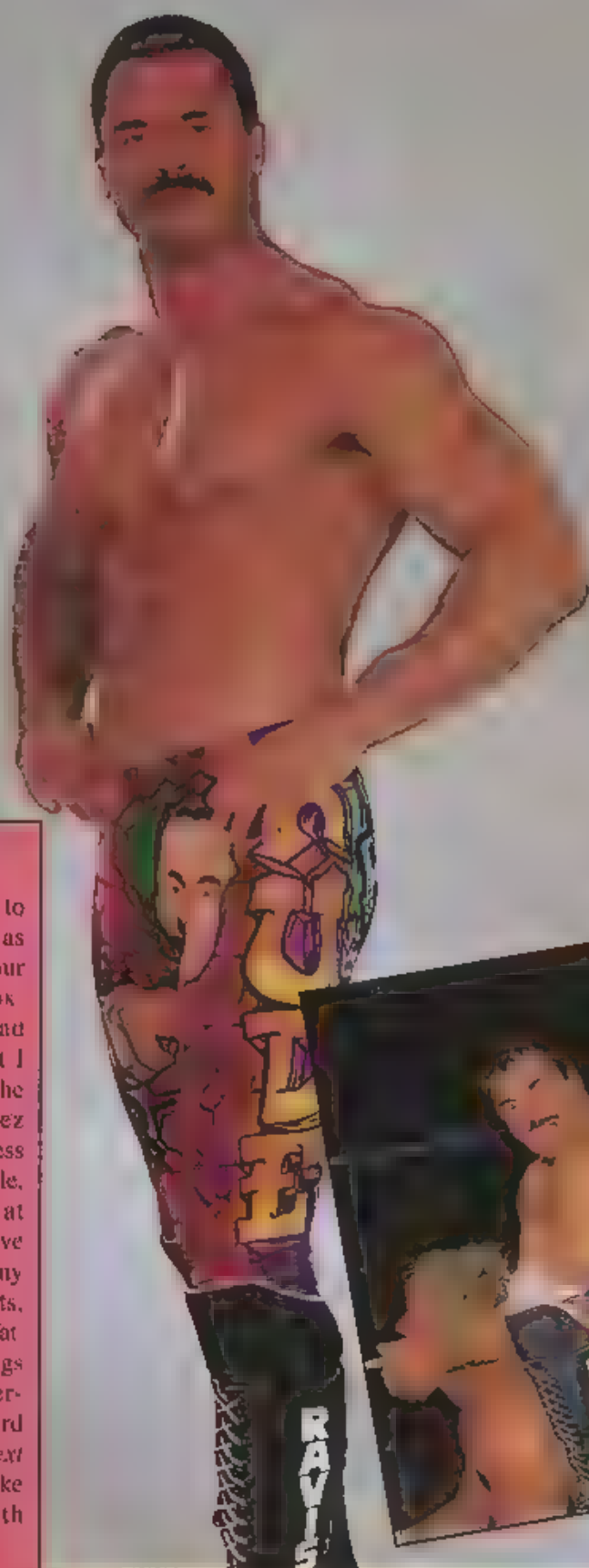




RIC FLAIR

"There are so many great matches that the 'Nature Boy' has been a part of. It's impossible even to come up with a *top 10* greatest matches, the list changes daily depending on my mood. One that comes to mind right now, though, is the May 29, 1984

Night Of Champions bout against Ricky Steamboat. 'The Dragon' was always an athlete who pressed me to my limits, and on that 1984 night in New Jersey's Byrle Meadows Arena, we began tentatively and ultimately wrestled our way through a bout that had the New York City area fans standing for most of the match. Steamboat didn't earn my NWA World title that night—he did five years later, but that's another story—but he definitely earned my respect as one of the best athletes in the sport."

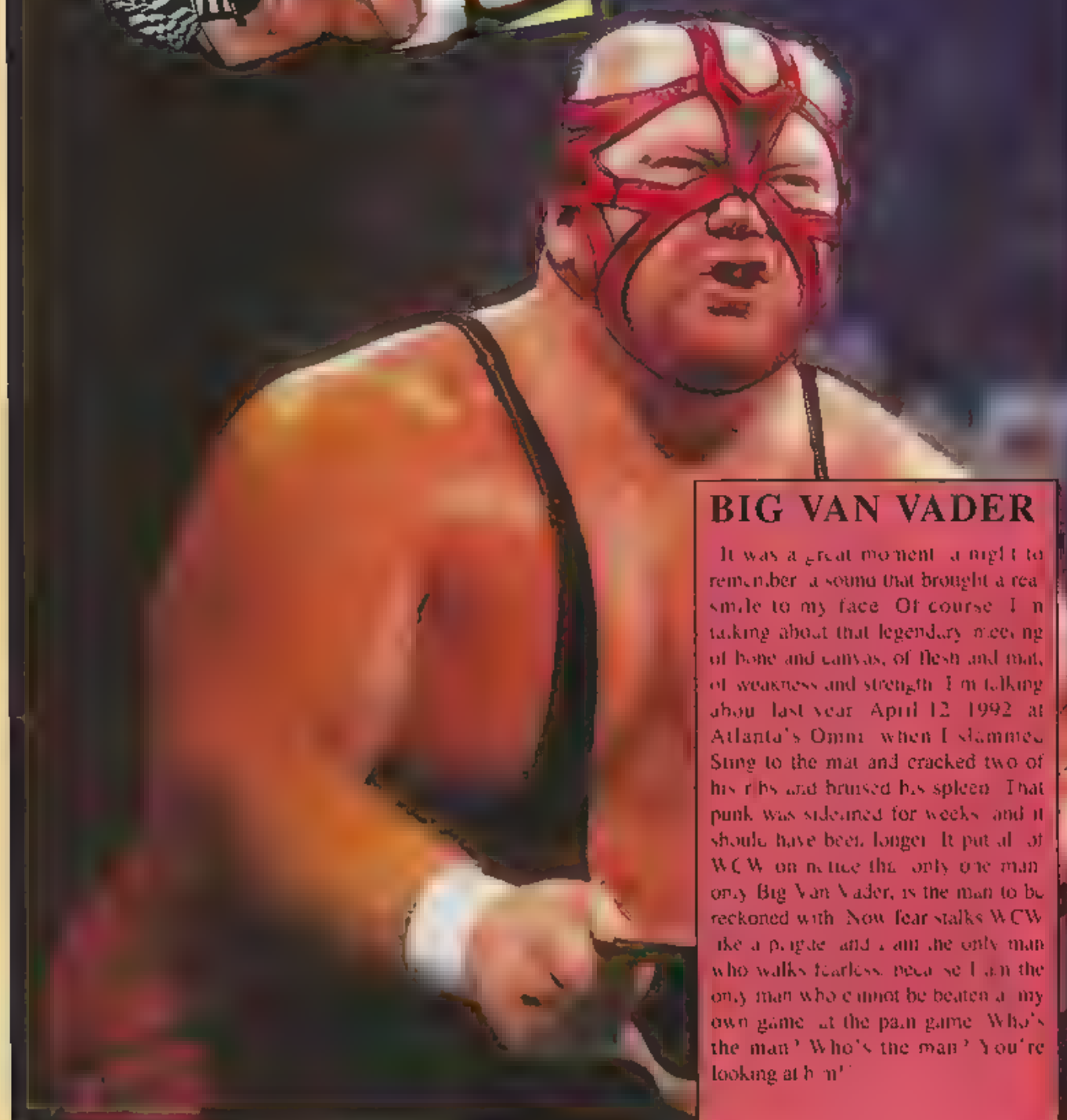


RICK RUDE

"You have the unmitigated gall to ask me such a foolish question as that? I ought to spit right in your face! My greatest match? Look

'Ravishing' Rick Rude has had many great matches: the night I won the U.S. title from Sting, the night me and Manny Fernandez crushed The Rock 'n' Roll Express for the NWA World tag team title, the night I beat Musa Chono at Halloween Havoc and *should* have won the NWA World title. So many matches, so many great moments, so many memories for all those fat out-of-shape, inner-city sweatogs and country-bumpkin chowderheads to savor. But the cold, hard fact of the matter is that my *next* match is my greatest, because, like the finest wine, I improve with every passing day."





BIG VAN VADER

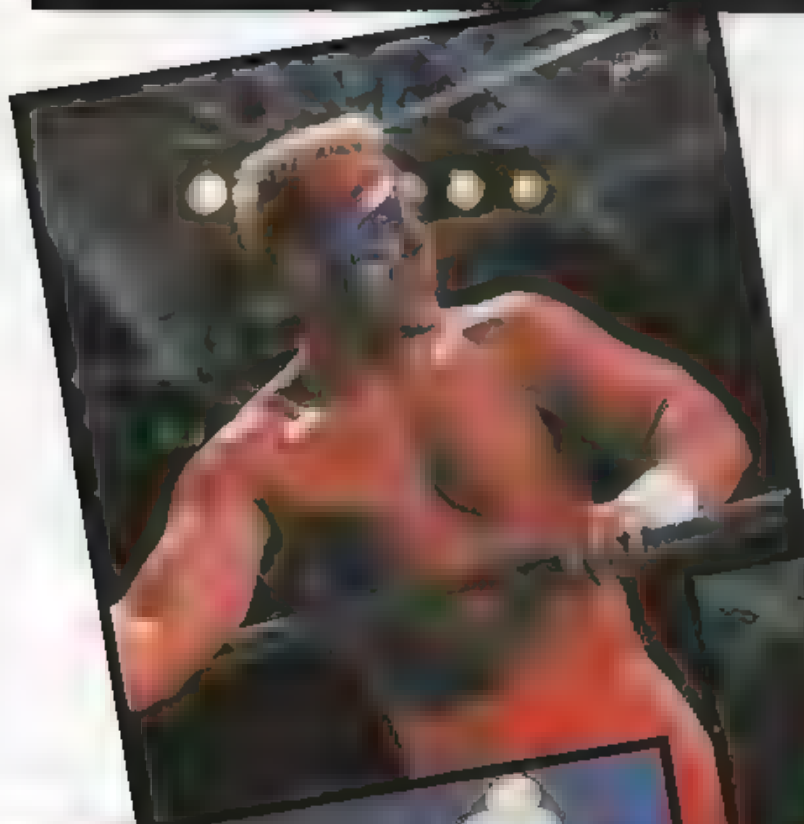
It was a great moment, a night to remember, a sound that brought a real smile to my face. Of course I'm talking about that legendary meeting of bone and canvas, of flesh and mat, of weakness and strength. I'm talking about last year, April 12, 1992, at Atlanta's Omni, when I slammed Sting to the mat and cracked two of his ribs and bruised his spleen. That punk was sidelined for weeks, and it should have been longer. It put all of WCW on notice that only one man, only Big Van Vader, is the man to be reckoned with. Now fear stalks WCW like a plague, and I am the only man who walks fearless, because I am the only man who cannot be beaten at my own game, at the pain game. Who's the man? Who's the man? You're looking at him!

BRIAN PILLMAN

'Hey, folks, guess what? Remember back in the fall of '91? I was The Yellow Dog! That's right! This Hollywood Blond should have received an Oscar for that role, because I had everyone fooled! Remember that photo of me and the Dog that appeared in this magazine? It was a bogus Dog! *Hahaha!* What does this have to do with my greatest match? Everything! My greatest match was my first match back as the Dog, because I was able to put one over on the idiotic suits who run WCW. That's just one more example of the brilliant strategic mind that helps make me and Steve Austin the greatest tag team of all-time. But boy, those Dog days were a hoot! And you know something? There isn't a thing that the suits can do to me now! Isn't that great!



BEACH BLAST



SID VICIOUS AND BIG VAN VADER CAN STING AND DAVEY BOY WITHSTAND THEIR TIDAL WAVE OF TERROR?

Sting was obviously feeling lucky, although he swore up and down that luck had nothing to do with it. As he signed on the dotted line—signed his death certificate, some might say—Sting explained why he wanted to wrestle Sid Vicious and Big Van Vader at WCW's Beach Blast extravaganza.

"Somebody has to teach these guys a lesson," Sting said. "If Davey Boy and I can't beat them, there's a good chance they'll just run roughshod over all of WCW. Let me tell you something: As long as Davey Boy and I have breath left in our lungs, that's not going to happen."

Vader and Vicious (and even many experts) say Sting and Davey Boy Smith don't stand a chance. On the surface, the Beach Blast '93 main event, pitting Vicious and Vader against Sting and Davey Boy, looks like a war of pure survival.

Indeed, it is. And in this case, Sting and Davey Boy are the prey. Vader and Vicious are the hunters with all the weapons.

AND THE POWER BOMB IS THE REASON WHY

It's one of the most devastating moves



.....
This Big Van Vader power-bomb of Cactus Jack on the concrete floor sidelined Jack for months. Both Vader and Sid Vicious intend to use this destructive move frequently at Beach Blast.

in wrestling, and both Vader and Vicious have it. And then some. Many people are wondering why Col. Parker, the devious manager, wanted to bring Vicious to WCW and pair him with Vader. Parker's explanation was chilling.

"It's a matter of careful pairing, son," Parker said. "Combine Vader's power bomb with Sid's power bomb and you have the most devastating force in wrestling history, a real case of the whole being greater than the sum of the parts—and the parts are awesome enough on their own!"

Parker and Harley Race, Vader's manager, have created a stick of dynamite with nuclear force.

IT'S ALSO THE NAME OF THE TEAM

"It's perfect," Vicious said. "The Power Bombs. Simple and straight to the point. Vader and I don't plan on messing around, so why should we mess around with our name?"

Vader agreed.

"We're the first team in history whose name is a good reason to avoid us," Vader said. "Just ask Cactus Jack what he thinks about the power bomb. If he thinks one's bad, wait till he feels two! And wait till Sting and Davey Boy feel half a dozen or more!"

With that, the WCW World champion let out a chilling cackle.

The Beach Blast '93 main event could get very ugly.

STARTING AT THE TOP...

And working their way down. That's the Power Bombs' planned method of attack, according to Parker. Usually, new teams work their way from the bottom up, hone their skills, and work on their teamwork. The Power Bombs are different. They plan on eliminating the best wrestlers in the federation, then eliminating all the others until there's nothing left.

"Why waste time?" Parker said. "I'll tell you, son, we have a lot of respect for Sting and Smith, but that's precisely why we're gonna have to get rid of them, you understand my meaning? My men are going to do to Sting and Smith what Big Van did to Cactus Jack, then they're going to multiply it all through WCW!"

HOW DO YOU FEEL ABOUT THIS, STING AND DAVEY BOY?

"They're blowing all kinds of hot air," Smith said. "The best teams are the ones

was a safe sport, and this is sure to be the most dangerous match of our lives. Those guys aren't out to beat us, they're out to hurt us."

.....
Vicious has been spending a great deal of time in the gym preparing for Beach Blast...but so has Davey Boy Smith!



who don't talk too much and just get down to action. The way I've seen it, Vader and Vicious haven't stopped talking, and they haven't done a thing in the ring. That makes them blowhards."

Those are strong words about a team that plans to shatter your vertebrae into a million tiny fragments.

Sting, who unlike Smith has felt the full impact of a Vader power bomb, is a little more guarded with his words.

"This is a tremendous challenge for us," Sting said. "But that's the great thing about wrestling. Nobody ever said this

THE POWER BOMB, IN ONE BODY-SHATTERING SECOND...

Actually, the impact of the power bomb lasts less than a second. Does that seem hard to believe? Well, take your average automobile accident. The time of greatest impact is actually only a fraction of a second. That fraction, however, is enough to cause tremendous damage.

The area of greatest impact with the power bomb is from the base of the skull to the base of the spine. Depending on the force of the power bomb and the angle of impact, not to mention the physical

fitness of the individual being power-bombed, injury can range from concussion to paralysis to brain damage.

It can all be boiled down to a very simple statement: A human being dropped onto concrete with all the force of a five-story plunge is sure to experience *some* damage.

But how much?

"I WOULDN'T WANT TO BE THERE"

Already, the Vader-Vicious partnership is causing concern in WCW dressing rooms. Forget for a moment about Cactus Jack, Sting, Joe Thorman, Nikita Koloff,

and Ron Simmons, all of whom have been victimized by Vader's power bomb.

Other wrestlers—none of whom would speak on the record for this article—are wary of an encounter with Vader and Vicious.

"There's frightening potential," one wrestler said. "Both of these guys feed on

pain and love injuring opponents. It's sick, but that's the way it is. They've both developed awesome, damaging finishing maneuvers which are designed more for injury than for victory. I don't know about Sting and Davey Boy, but I'll tell you one thing: I sure wouldn't want to be in there!" ♦

A VERY BRIEF RETROSPECT BEACH BLAST '92

The first Beach Blast pay-per-view extravaganza was held on June 20, 1992, at the Civic Center in Mobile, Alabama. The "beach" was the Gulf of Mexico. The "blast" was the main event, which featured then-WCW World champion Sting against Cactus Jack in a violent "falls-count-anywhere on the gulf coast" bout.

The big winners on the card were Sting, who pinned Cactus Jack, Rick Steamboat, who won an "Ironman Challenge" bout against Rick Rude, and Scotty Flamingo, who won the WCW World light heavyweight title from "Flyin'" Brian Pillman.

A VERY BRIEF LOOK AHEAD: BEACH BLAST '93

Just when you thought it was safe to go in the water... WCW's long, hot summer of action kicks off with the grueling Beach Blast '93 on Sunday, July 18, at the Mississippi Coast Coliseum in Biloxi, Mississippi. For those who can't make it to the Coliseum—or prefer the comfort of their own living rooms—the card (which is also slated to include an NWA World title match between champion Barry Windham and "Nature Boy" Ric Flair) will be aired live on pay-per-view TV beginning at 7 p.m. Eastern time. Don't miss

out on what is sure to be a tremendous night of hard-hitting action. Consult your local cable operator today for complete details!



Beach Blast '92: Sting vs. Cactus Jack

.....
Sting and Vicious traded back in 1991; Beach Blast will give them the opportunity to reignite their war.



2 Cold Scorpio and Marcus Alexander Bagwell are on the verge of superstardom. Everybody knows that.

Go ahead, ask Marcus Alexander Bagwell and 2 Cold Scorpio if they want to be great. They'll flash you a look as if you have two heads.

"Great?" Bagwell will say. "Of course we want to be great! Would we go through all this if we wanted to be average? Would we spend five hours a day working in the gym on our bodies and strategies? Would we put our bodies and minds through all this if we wanted to be mediocre?"

Then 2 Cold Scorpio will chime in, rapping and dancing with this "cat who ate

the canary" look on his face.

AND

"Great's a state of mind, and we've got it," he'll say.

That's true. But great is also a classification reserved only for the very best in any walk

MARCUS BAGWELL WANT TO BE GREAT? THEN YOU MUST...

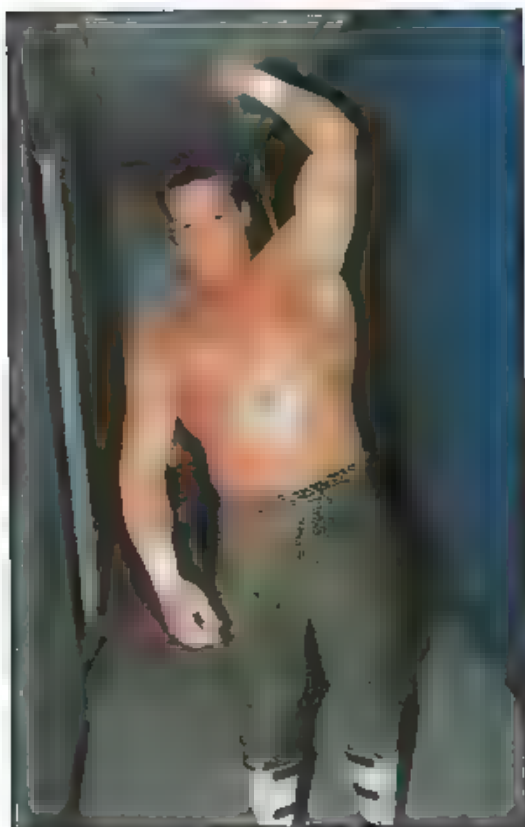
They're one of the most talented teams in WCW. Here's how they can secure their future and assure that they are the best they can possibly be!

of life. In wrestling, it's reserved for the multi-champions, the men who fearlessly take on all competition and rarely lose.

For Marcus Bagwell and 2 Cold Scorpio, near-greatness means nearly defeating Unified World tag team champions "Flyin'" Brian Pillman and "Stunning" Steve Austin, but just falling short. Greatness would mean beating The Hollywood Blonds, holding the title for a year or more, and defending the belts against the best tandems in the sport over and over again.

For a young team, climbing the ladder of contention is difficult. Making the next step can seem impossible. But that's the step Bagwell and Scorpio must take.

So, guys, you want to be great?



WHEN YOU MUST LEARN FROM HISTORY.

And history proves that two young, talented solo wrestlers rarely achieve greatness as a team. A wise old wrestler once said the only similarity between tag team wrestling and solo wrestling is the ring. Other than that, they're completely different animals.

Sure, Bagwell and Scorpio have clicked as a team. But there is another key question: Are they willing to sacrifice promising solo careers for the good of the team? What's more important, two ... or one?

"I'd do anything for my partner," Scorpio insists.

We believe that. Now Scorpio and Bagwell must go out and prove it. Doing anything for your partner means sacrificing your body, going the extra mile in the ring, and passing up solo title shots. It means dealing with each other's shortcomings, as well as capitalizing on each other's strengths.

Most of all, it means conceptualizing your capabilities as a team, and forgetting about your own solo prospects. For the best teams, the whole is greater than the sum of its parts. In wrestling, two 10s don't always equal 20.

...THAN YOU WANT THE TITLE.

Watch the tapes. Hey, Marcus, did you say you guys spend five hours a day working out, watching tapes, and discussing strategy? Make it six. Or seven. Or eight.

Hey, Scorpio, did you say great is a state of mind? Make it a lifestyle.

Live the life of a champion. Get used to being great. Put in the extra hours. Remember: You're not there yet. And getting there is going to take something special.

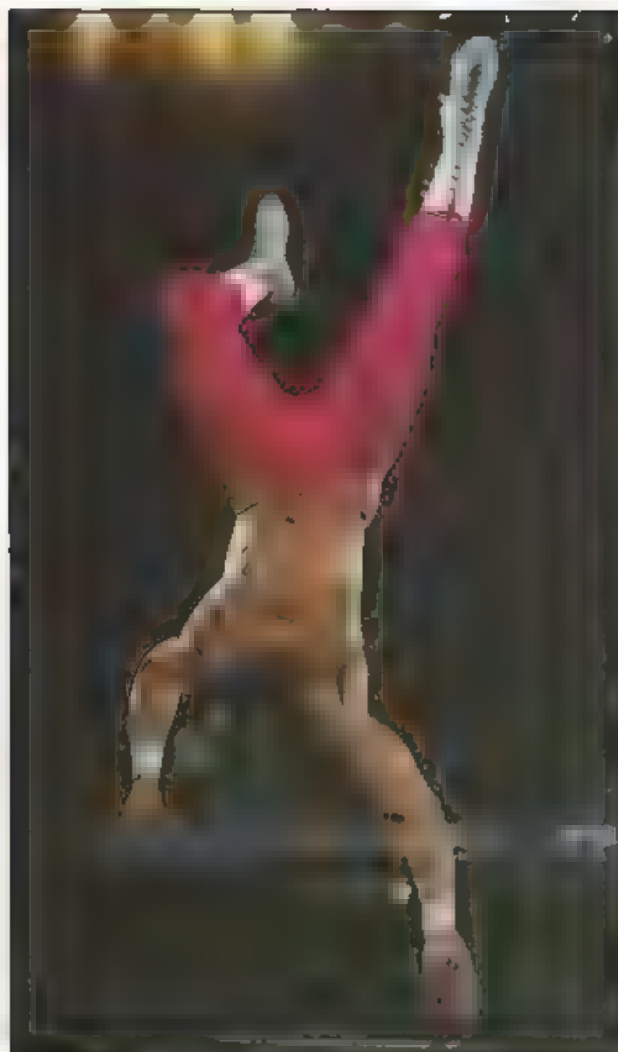
Teams love putting this little slogan on their chalkboards: "The difference between an ordinary effort and an extraordinary effort is that little something extra."

Champions find the time to be great. Contenders find excuses.

Marcus Bagwell stretches out before a match (above left); he'll have to hit the gym more often, though, in the future. Scorpio dropkicks Steve Austin as Bagwell looks on (right); both men will have to forget about their solo careers...at least for now.



Bagwell headlocks Austin on the way to being pinned by Austin's partner, Brian Pillman, at SuperBrawl III. Bagwell and Scorpio must win big matches like this if they are to excel.



Scorpio's flips are amazing, but the team needs an amazing finisher to help put it over the top.

...THEN YOU MUST WIN THE BIG ONE

There are countless sad stories of potentially great tag teams who made the long climb up the ladder, only to stop at the very last rung. In wrestling, almost doesn't count if you want to be great.

"That last step is the most important one of all," Rick Steamboat said. "I've seen it countless times. A young tag team thinks they've got it made, then they start coasting. Before they know it, they've been knocked back on their butts. This sport is about maintaining intensity. Marcus and Scorpio had better be ready for how difficult things are going to get."

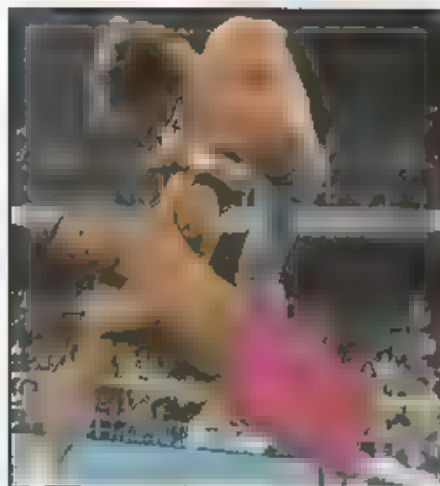
The Hollywood Blonds will stop at nothing to defend their belts. Bagwell and Scorpio must recognize this important fact: They're after two very valuable pieces of jewelry. The owners aren't into giveaways. This is when things get tough.

...THEN YOU MUST COME UP WITH SOMETHING SPECIAL

Marcus and Scorpio, you're an exciting team with sensational moves and a wonderfully entertaining repertoire. Now add to that repertoire with one or two moves nobody has seen. Then, when the time comes, unleash those moves on The Hollywood Blonds. They won't know what hit them!

Change is a part of wrestling and a part of life. Teams that seemed innovative years ago have become the status quo. Meanwhile, the great teams change, adjust, and constantly improve.

The ability to reshape yourself is a special talent. People naturally resist change. Don't resist. Go with your impulses. Try out new things. Who knows? That new move you thought up over dinner might be the one that beats the Blonds!



Scorpio brings Chris Benoit up and over at SuperBrawl III. In addition to taking one match at a time, Scorpio and Bagwell must plan ahead for the day they are champions. If they are careful, that day may come sooner than anyone thinks!

...THEN YOU MUST PLAN AHEAD.

Yeah, sure, taking things one match at a time is a noble idea. Athletes love telling the press they're not looking ahead, that they're only concentrating on their next match.

It's not a bad idea. Marcus and Scorpio, the next match you wrestle is the most important match of your lives. A win will take you closer to greatness. A loss will shove you further away.

But take the time to look ahead. Plan on winning the title, then decide how you're going to defend it. Remember: Most champions don't have more than a day or two off—if that!—before their first defense. Often that initial defense comes the following evening. Too often, they're not ready for it.

Ask any champion and they'll tell you defending a title is twice as hard as winning one.

Be ready for that great day. Then be ready for the fight of your lives.

Prepare for greatness and it can be yours. ♦

LIGHTS,
CAMERA,
TRACTION!

HOLLYWOOD



THE HOLLYWOOD BLONDS' SCRIPT OF SUCCESS

WCW Unified World tag team champions Steve Austin and Brian Pillman are living the lives of the Hollywood elite. And why not? The Hollywood Blonds would be a great subject for a movie. One like this...

FADE IN TO:

A long panning shot of a crowded arena. People are standing on their seats and refreshment vendors are turned toward the ring, which is located on the floor in the center of the arena.

SLOW ZOOM TO:

The ring. A man with long, curly blond hair is laying in the middle. He seems to be unconscious. Another man, this one with shorter, wavy blond hair, is using a championship belt to beat up a dark, black-haired man.

ZOOM IN TIGHT TO:

We see the shorter man place his tag team partner on top of the dark-haired man.

SWITCH TO:

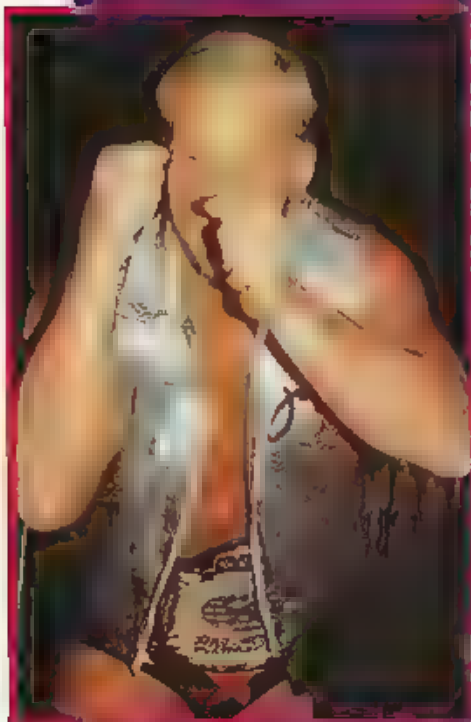
A wide-panning shot of the crowd. We see people booing.

QUICK CUT TO:

The ring. The two blond men are holding championship belts above their heads. The dark, black-haired man is complaining to the referee.

SLOW DISSOLVE TO:

A locker room. We have the feel of time having passed. It is approximately a month past our opening scene. The same two blond men are sitting on stools in front of messy locker stalls. We see that their lockers are decorated with photographs of actors and actresses, both contemporary and from Hollywood's golden era. A copy of *Variety* is lying open on the floor. We slowly zoom in to a two-shot of "Flyin'" Brian Pillman and "Slammin'" Steve Austin. The Hollywood Blonds.



Steve Austin likes mocking his fallen opponents by pretending he's filming their agony with an invisible movie camera!



smiling and talking.

BRIAN:

So, another tough day at the ranch for Scorpio and Bagwell.

STEVE:

Too bad for those guys. They could've been contenders. They could have *been* somebody instead of bums, which is what they are.

BRIAN:

It'll *never* be their day. Not today, not tomorrow or for the rest of their lives. Champions are born, not made.

STEVE:

And two champions are sitting right here, right, "Flyin'" Brian?

BRIAN:

Absolutely, "Stunning" Steve. We have the minds of champions and the skills of champions. We fit the part.

FADE TO BLACK

The *Entertainment Tonight* theme music is played. The screen remains dark as the music builds continuously.

FADE IN TO:

Establishing shot of another wrestling arena, different from the one in the previous scene. This arena is smaller, almost like a theater. There are neon "WCW" signs posted on the walls.

ZOOM TO:

The ring where two men wearing red and green body suits, red and green masks, and sombreros are performing the Mexican hat dance. The *Entertainment Tonight* music slowly segues to Mariachi music.

TIGHT ZOOM TO:

One corner of the ring where Pillman and Austin are arguing.

BRIAN:

That's Steamboat and Douglas! What're you gonna do about it?

STEVE:

What am I gonna do about it? What're *you* gonna do about it? How come I always have to run the show around here?

BRIAN:

Let's do something about this.

STEVE:

Yeah, let's blow this Popsicle stand.

CUT TO:

We see Brian and Steve leave the ring and run down an aisle, where they are met by a tall, sturdily built blond man: Shane Douglas. They are chased back to the ring, where the referee indicates that the match is over.

DISSOLVE TO:

Ring action. It is later in the evening. Brian and Steve are double-teaming Ricky Steamboat.

QUICK CUT TO:

A dressing room where Shane is clutching a metal pipe and watching a television monitor. He is clearly horrified by what he sees.

ZOOM TO:

A tight face shot of Shane. He is muttering to himself, barely audible.

SHANE:

This is ridiculous. I'm standing here waiting for some medics to show up and my partner is getting the daylights beaten out of him. I've gotta help.

PULL BACK TO:

A hand-held shot of the dressing room. The picture is shaky, accentuating the fevered attitude displayed by

Shane, who pulls open the dressing room door. The hand-held camera follows as Shane runs down the aisle toward the ring.

CUT TO:

A tight hand-held view of the ring. Shane is cleaning house with the pipe.

CUT TO:

Another hand-held camera, this one following Steve and Brian, who are scurrying back to their dressing room. When they get there, they rush inside and slam the door in the camera's eye.

FADE TO:

A wide establishing shot of yet another arena.

ZOOM IN TO:

Hectic action in the ring of Steve and Brian manhandling a pair of overweight preliminary wrestlers. Steve pantomimes an old-style movie director operating a camera. Brian grins widely.

DISSOLVE TO:

The present. We are at Spago in Los Angeles. Steve and Brian are eating lunch. Two autograph-seekers are stopped in their tracks by the maitre d'.

ZOOM TO:

Brian and Steve are eating and talking

STEVE:

So, buddy, how do you like the "Brush With Greatness Tour" so far? It's just like those WCW clowns to fall for any old trick.

BRIAN:

Our opponents should lick our boots clean for allowing them to even step into the same ring with us.

STEVE:

You know what gets me? The way they say we're

always arguing.

BRIAN:

We don't argue. We just disagree on everything. Hey, it's part of being a team. We're a package. We've gone all the way and now we're going further.

STEVE:

Where no other tag team has gone before. You and me. Stunning Steve and Flyin' Brian. And just think. Anderson and Flair think they can beat us.

BRIAN:

(laughs) They're dreaming, but so is everybody else. Heck, that's what Hollywood's all about. Living your dreams.

STEVE:

(smiles) Right here, right now. *(motions with his finger)* Water, get me another steak, and another lobster for my buddy here.

BRIAN:

(smiles and places one hand on Steve's shoulder) Living the good life. Steve, this is the start of a beautiful friendship.

PULL BACK TO:

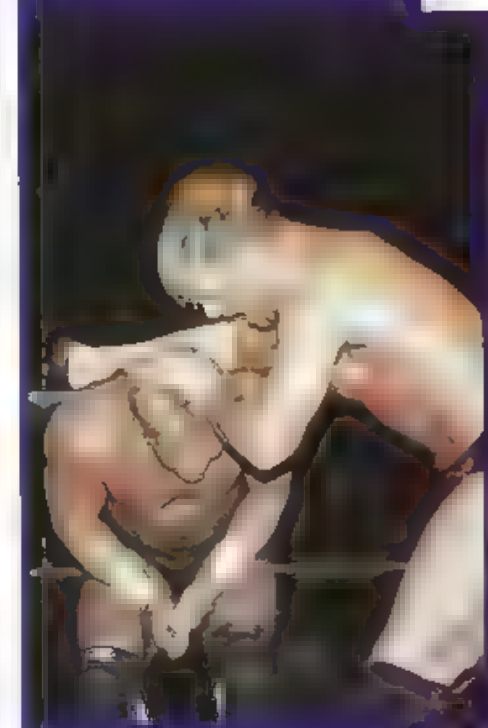
Long shot of Spago. The camera pulls back slowly as The Kinks' "Celluloid Heroes" rises under the scene. Brian and Steve's conversation is not heard, but we see them laughing and slapping each other on the shoulders. They are obviously solidifying their friendship even further as they look ahead to a championship future that, in their eyes, is blindingly bright.

**FADE TO BLACK
AND ...**

DISSOLVE TO CREDITS ♦



The Hollywood Blonds display a style inside the ring that is as cocky and aggressive as their attitude outside the ring.



THE

3rd

DEGREE

Ric Flair

In this age of sensationalism attaching the word "great" to an athlete is easy. But if the word truly applies to only a select few, then Ric Flair is in that group. A man doesn't win seven NWA and WCW World titles simply by being in the right place at the right time.

◆
From 1981 to 1991—a phenomenal 10-year cycle—the belt and the "Nature Boy" were effectively one and the same. Flair won his first World title on September 17, 1981, with a victory over another legend, the "American Dream" Dusty Rhodes. He won his last World title on January 11, 1991, by defeating yet another superstar, Sting.

◆
Flair's much-heralded return to WCW is already one of the biggest stories of 1993. It is a testament to his greatness that Flair could walk into WCW, not wrestle a single match, and still be considered a top contender for Big Van Vader's World title. Vader obviously realized this when he appeared on "A Flair for the Gold," Flair's TV segment, and said, "I'm the man." It was an obvious challenge to Flair's favorite statement: "You have to beat the man to be the man, and I am the man!" Vader grabbed Flair, but an unruffled Ric coolly told Vader to keep his hands off the merchandise.

◆
And what valuable merchandise it is! At press time, Flair and Arn Anderson were preparing their game plan for an attack on the Unified World tag team title, held by The Hollywood Blonds. Steve Austin and Brian Pillman might be cocky enough to take Flair and Anderson lightly, but they'll have another factor to consider: the imminent reunion of The Four Horsemen. The Horsemen reunion will make WCW the hottest place on earth. Rumors were running rampant that Flair, Arn Anderson, Ole Anderson, and Tully Blanchard would reform the devastating clique that ruled wrestling in the 1980s.

◆
WCW MAGAZINE's Dave Rosenbaum interviewed Flair following a TV taping at Atlanta's Center Stage Theater. "Flair hasn't changed at all," Rosenbaum reported. "People perceive changes in him, but that's only because they want to. Flair knows there's nothing wrong with his game, so why mess around? And it's that confidence he exudes in every situation that makes him a legend. He has no thoughts of failure."



WCW MAGAZINE: Thanks for your time, Ric. It must feel unusual to be the one answering the questions instead of asking them.

FLAIR: That's right, but all that's about to change. My place in wrestling history is about to go up a notch. There are detractors everywhere, but I'm going to wipe out the one knock some idiots have against me.

On his "A Flair For The Gold" interview segments, Ric Flair, accompanied by Fifi (right), has welcomed such guests as The Hollywood Blonds (below) and Rick Rude (bottom).



WCW MAGAZINE: That you've never won a World tag team title?

FLAIR: I have won a World tag team title, Rosenbaum. Don't you know your wrestling history? I'm surprised you would come to an interview unprepared; I would never do that. I held the NWA World tag team belt twice back in '77 and '79.

WCW MAGAZINE: Of course. Frankly, I guess I make the same mistake so many others make with your career, which is that you've been so associated with the NWA and WCW World titles that I tend to let your accomplishments earlier in your career slip my mind. It's almost like your career began in 1981.

FLAIR: No offense taken, Dave. I understand. In a way it did, I suppose.

WCW MAGAZINE: So the knock "some idiots" have on you is...

FLAIR: Is that I'm past my prime, is that I'm too old to win a title belt

anymore. Well, that accusation will be put to rest very soon.

WCW MAGAZINE: In terms of singles or tag team competition?

FLAIR: Well, you began asking me about tag teams, so let's address that first. Quite simply, let me say that the days of The Hollywood Blonds as champions are numbered.

WCW MAGAZINE: How can you be so

confident about you and Arn beating the Blonds? They've turned out to be a pretty formidable tag team, and they're only going to get better. You and Arn haven't wrestled together for a long time.

FLAIR: It doesn't matter. First of all, the Blonds are beatable. They're young and cocky, but they don't spend enough time looking over their shoulders. They don't know what's out there, and they're not

THE 3rd DEGREE

"I stood the test
of time ...
and I'm still
going."

ready for what Arn and I can give them.
WCW MAGAZINE: Which is what?
FLAIR: Which is the challenge of their
lives. A history lesson and a wrestling
lesson, all rolled up into one. There's no

great team, if they get past this little
roadblock we're throwing in front of
them.

WCW MAGAZINE: The World heavy-
weight title has always been looked upon as
your belt, and Vader definitely was
challenging you on that "Flair for
the Gold" segment. He wants you.
Why don't you want him?

FLAIR: Who said I didn't? I want
Vader and I want the belt, but
there's a virtue I've learned
during my career. It's called
patience, and it always wins out. I
defended the gold for 10 years by
being patient, taking a meaning-
less loss here and there, and
learning to pace myself. When I
came back to WCW, everybody
expected me to just jump into the
fire. That wasn't going to happen.
I've been laying low, surveying the
territory and doing my TV show.
It all fits together. I have time.

WCW MAGAZINE: Well, you
look great. Do you feel great, too?

FLAIR: Tremendous. Better than
I ever have. And my mind feels
refreshed. This TV show did the
trick. It got me back into the
swing of things slowly and surely.
Now it's time for action.

WCW MAGAZINE: Is Vader in your
plans?

FLAIR: Hey, keep cool. When it happens,
it'll happen. I'm not about to reveal my
plans. Vader thought he could force me
into something. That was his mistake.
Race should know better. He's a former
champion and he should know a little bit
about how my mind works. Maybe he
isn't giving Vader the right advice. Too
bad for Vader. He can walk that aisle, but
he doesn't have the walk of a champion.
He hasn't grown into the suit.

WCW MAGAZINE: What's wrong with
him?

FLAIR: He doesn't have that aura. He
gets the job done by injuring his
opponents before they have the chance to
beat him. To me, that's wrestling scared.

WCW MAGAZINE: But the Horsemen
used to do the same thing.

FLAIR: A lot of people like to make a big
thing out of certain irrelevant incidents in
my career, but they ignore the bottom
line. I stood the test of time, Rosenbaum,



Arn Anderson and Flair have a track record
of success as a team, a record they hope to
duplicate—or even exceed—against the
Blonds.

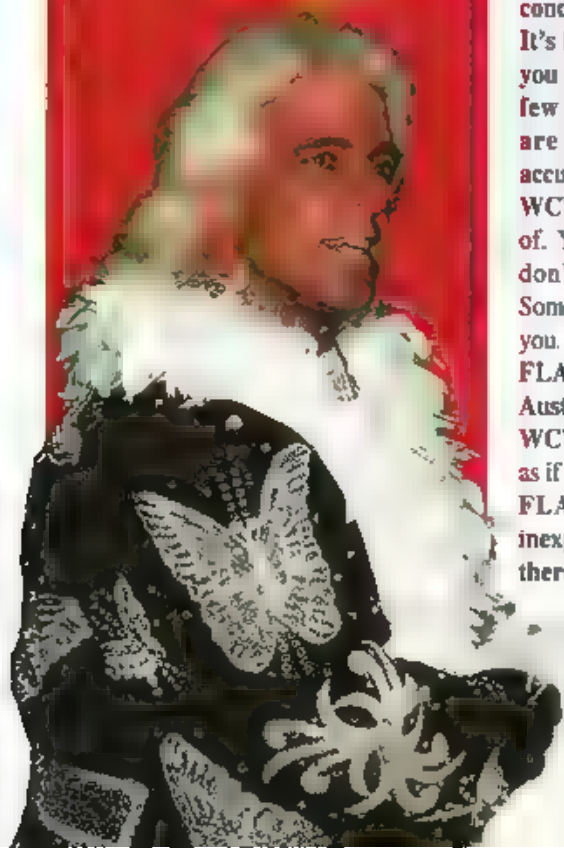
concern at all about Arn and me clicking.
It's like riding a bicycle. Once you learn,
you never forget. Maybe there've been a
few years between us, but me and Arn
are the perfect fit. Has anyone ever
accused me of having a short memory?

WCW MAGAZINE: Nobody that I know
of. You know, I'm kind of surprised you
don't admire Austin and Pillman.
Sometimes it seems as if they're emulating
you.

FLAIR: Who ever said I don't admire
Austin and Pillman?

WCW MAGAZINE: You talk about them
as if they're rookies.

FLAIR: They're young, they're
inexperienced, but there's a lot of talent
there. There's nothing wrong with their
cockiness, as long as there's a
healthy bit of respect for
their opponents. Austin
and Pillman could be a



and I'm still going. The best just keeps on getting better. Ever heard of that line, Rosenbaum?

WCW MAGAZINE: Sounds familiar. How about this: "You have to beat the man to be the man."

FLAIR: And I'm still the man. That's right, I'm still the man. Vader never beat me for that World title. Sure, he got the

seen me wrestle. Yeah, they're in for a real treat. It's time to go to school.

WCW MAGAZINE: What about Barry Windham's NWA belt?

FLAIR: Does he talk when you ask him about me?

WCW MAGAZINE: No.

FLAIR: Well, I'm not saying anything about him, then. Let's leave it at that.

WCW MAGAZINE: And with that, it's time for a last word.

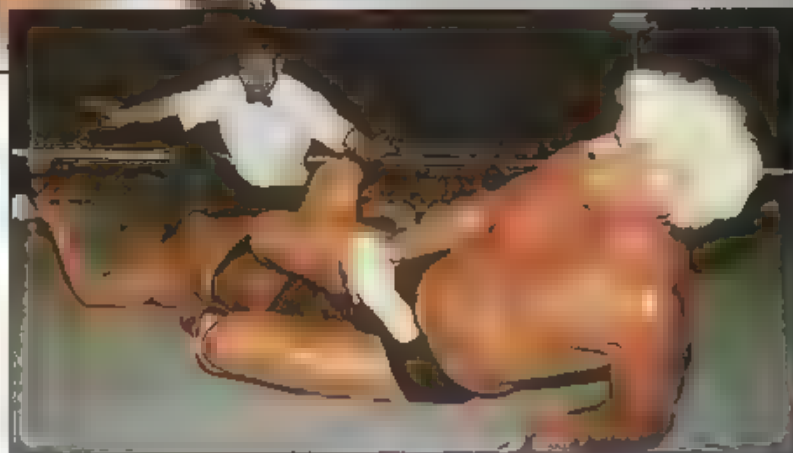
FLAIR: Not yet. The last word'll be when Austin and Pillman have their shoulders to the mat and Arn and I have those gold belts strapped around our waists. There are no limits, Rosenbaum. Only goals. Some men can achieve them, some can't. I can. ♦



best of Sting and Cactus Jack and Ron Simmons, but he still hasn't beaten the seven-time World champion. That's why he wants me so badly, Rosenbaum. He knows he hasn't proven anything until he beats the man—me! And he can try to talk the talk, but he can't walk the walk.

WCW MAGAZINE: Now you're beginning to sound like the old Ric Flair.

FLAIR: Same Ric Flair, only a little older, a little wiser, and a little better. Everything's gonna be better the second time around. Me. The belt. The Horsemen. It's hard to believe, but there are some fans out there who have never



Flair won his first NWA World title on September 17, 1981, when he defeated "American Dream" Dusty Rhodes in Kansas City, Missouri (top). The acknowledged master of the figure-four leglock (above), Flair maintains he can wrestle better than ever.



Championship Challenge

RULEBREAKERS

Clues about WCW's stable of rulebreakers are blended with more conventional crossword clues in this challenging puzzle. How long will it take you to solve it completely? (Solution on page 18.)

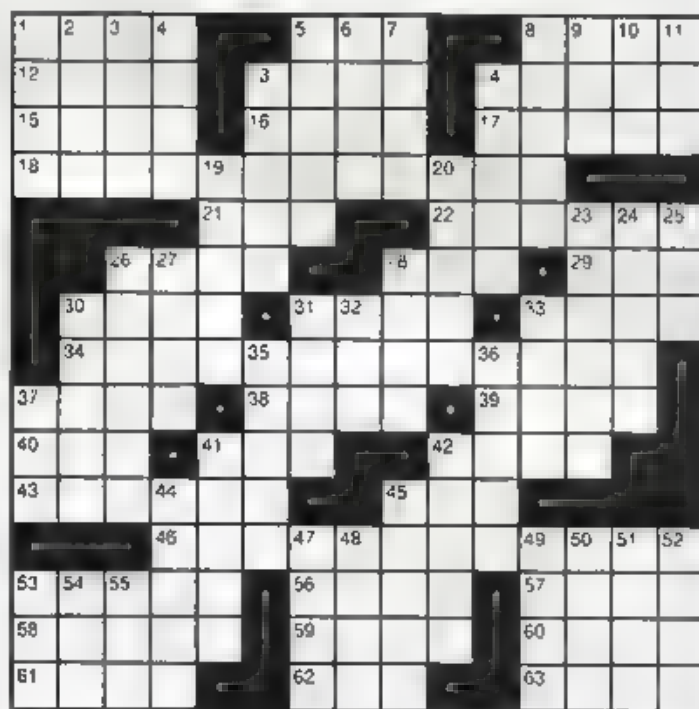
ACROSS

- 1 Walk with a hobble
- 5 Bikini top
- 8 Catch fly balls in the outfield
- 12 Jacob's twin in the Bible
- 13 Body ____
- 14 Stunning Austin
- 15 Barber's word
- 16 I could ____ horse! (2 wds.)
- 17 Made the wild mild, as a lion
- 18 Shanghai Pierce's partner
- 21 Had a little lamb!
- 22 This points to 'E' or 'F' in a gas gauge
- 26 Religious offenses
- 28 Tall man Manute of the NBA
- 29 Jethro Tull's Anderson
- 30 Bell sound
- 31 Used the pool
- 33 A ____ to the wise
- 34 "Ravishing" Rick's finisher
- 37 Light as a feather

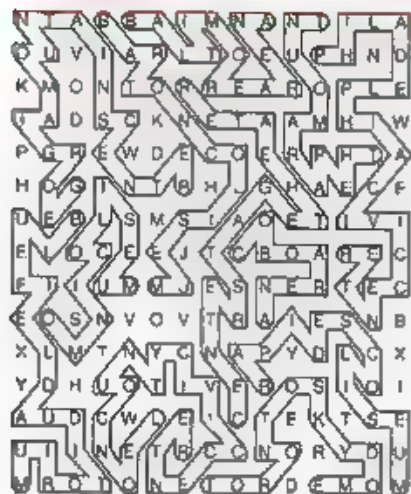
- 38 "Truth or ____" (Madonna film)
- 39 Actress Bancroft
- 40 "Norma ____" (Sally Field movie)
- 41 Liquor often mixed with tonic
- 42 ____-Ball (arcade game)
- 43 Withstand, as pain
- 45 Bambi's mom
- 46 "Mr. Wonderful"
- 53 Big man Vinnie
- 56 Opera song
- 57 Shakespearean king
- 58 Words at the ends of prayers
- 59 ____-do-well (nogoodnik)
- 60 "Blind ____" (Wilis film)
- 61 Dork
- 62 Deity
- 63 Winier toy

DOWN

- 1 Fasting time
- 2 Phrase of understanding
- 3 Wrestler-guitarist Payne
- 4 Places
- 5 Flame



ANSWER TO CHAMPIONSHIP
CHALLENGE ON PAGE 18:



- 6 Standard charge
- 7 "____ For All Seasons" (2 wds.)
- 8 Stony gaze
- 9 Shorten a skirt
- 10 Avenue (abbr.)
- 11 General equivalency diploma (abbr.)
- 13 These fill an auditorium
- 14 ____ cage match
- 19 Actress Jessica
- 20 Treasure guardian of legend
- 23 Singer Warwick
- 24 Like Cactus Jack
- 25 Pin, in a wrestling match
- 26 Went bad, as milk
- 27 ____ 500 (car race)
- 28 Cook in the oven
- 30 Hollywood Blond Pillman
- 31 Onetime ugly duckling
- 32 ____ Games: The Match Beyond

- 33 ____, women, and song
- 35 Paris good-bye
- 36 In one's birthday suit
- 37 Right you ____!
- 41 Keep off the ____!
- 42 Submarine detection device
- 44 ____ down (uneven, 2 wds.)
- 45 Cut and ____ (clear)
- 47 Lana of "Superboy" comics
- 48 Black-and-white cookie
- 49 Name in autos
- 50 Authentic
- 51 The fickle finger of ____
- 52 Actor Savage of "The Wonder Years"
- 53 Slingshot-suplexer Hammer
- 54 Uncle, in Scotland
- 55 Berlin's country (abbr.)

VICNI

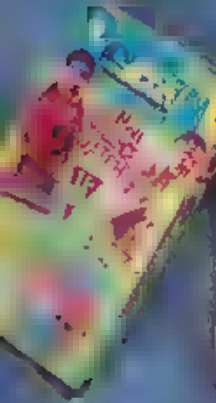
WORLD CHAMPIONSHIP WRESTLING

Stunt

ST000002 Sting Bomber \$5.00
 WCHT0001 WCW Hat \$10.00
 WCF0001 Fanny Pack \$9.99



C. WCCD0001
 CD Slam Jam \$9.95
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 Key Chain \$2.99



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STTSL0263
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 Cactus Jack \$16.00



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STTSL026
 Fatal Encounter \$16.00

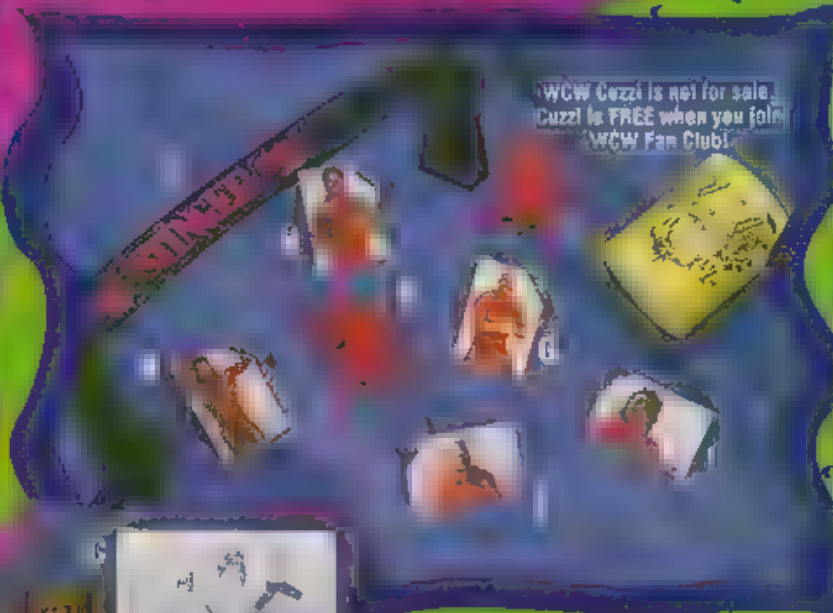


STTSL025
 Flash Sting
 Encounter
 Glow-In-Dark
 T-Shirt \$16.00

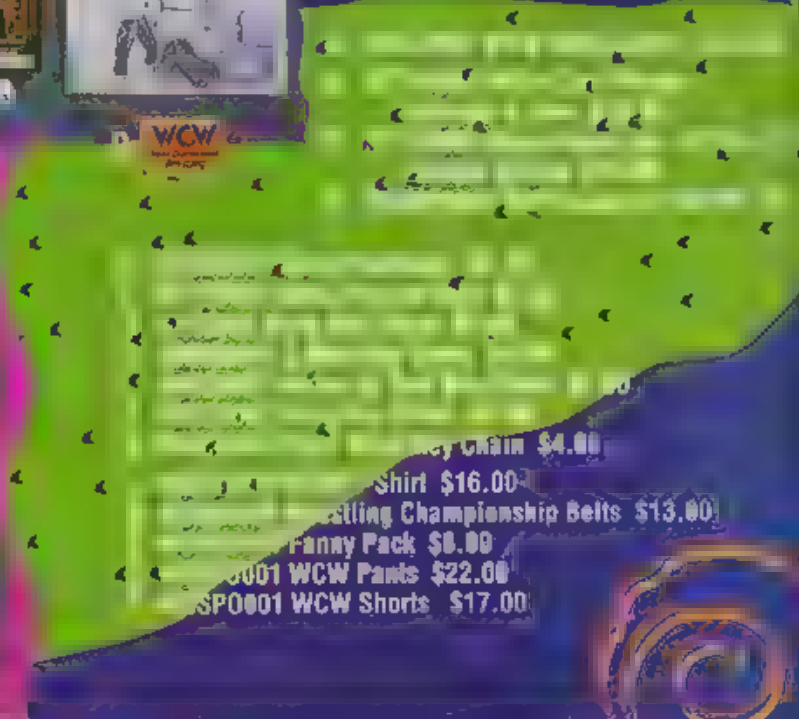




- A. WCTY0008 Sting Mask A \$4.00
- B. WCTY0008 Sting Mask B \$4.00
- C. WCTY0008 Sting Mask C \$4.00
- D. WCTY0008 Sting Mask D \$4.00
- E. WCCLK001 WCW War Clock \$25.00
- F. WCTY0017 Blow Up Guitars \$5.00
- G. STTY0006 Sting Head \$6.00
- H. WCTY0014 Sting Pillow \$20.00
- I. TETPO0000 Sting Poster \$5.00



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 BTSL002 Van Vader \$16.00
 BTSL002 Johnny B. Bad Lips \$16.00
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 (JBTSK001 Kids Size) \$13.00
 BTSL003 Johnny B. Bad Body \$16.00
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 Encounter Logo \$20.00
 BTCL002 Sting T-Shirt
 BTCL001 Sting T-Shirt
 BTSL029



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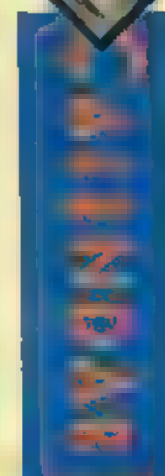
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of
Events

June

22—ATLANTA, GA Center Stage Theater TV Taping	25—CHARLESTON, WV Civic Center	27—KNOXVILLE, TN Civic Auditorium Coliseum	29—MACON, GA Macon Coliseum TV Taping
24—BRISTOL, TN Viking Hall	26—ROANOKE, VA Civic Center	28—GAINESVILLE, GA Georgia Mt. Center TV Taping	30—COLUMBUS, GA Municipal Auditorium TV Taping

July

2—SAVANNAH, GA Civic Center	4—GREENVILLE, SC Memorial Auditorium matinee	10—ABERDEEN, MD Aberdeen Proving Ground	18—BILOXI, MS Mississippi Coast Coliseum BEACH BLAST
3—ATLANTA, GA Omni Coliseum	9—BALTIMORE, MD Baltimore Arena	11—TOWER CITY, PA Williams Valley High School	19—JACKSONVILLE, FL Memorial Coliseum



PROGRAM GUIDE

WCW ON TBS:

WORLDWIDE

Saturday mornings, 9:05 a.m. (Eastern time)
ATLANTA, GA

Saturday evenings, 6:05 p.m. (Eastern time)
ATLANTA, GA

Sunday evenings, 6:05 p.m. (Eastern time)
ATLANTA, GA

(Check your area listings for times and availability;
all times local on this issue's highlight
stations noted below.)

WORLDWIDE

KPHO Phoenix, Arizona (Saturdays, 11 a.m.)

KTVD Denver, Colorado (Sundays, noon)

WDIV Detroit, Michigan (Saturdays, 9 a.m.)

WCBC Chicago, Illinois (Saturdays, 9 a.m.)

WOMC Cleveland, Ohio (Saturdays, 9 a.m.)

WORLDWIDE

KOPF Dallas/Ft. Worth, Texas (Sundays, 11:30 p.m.)

KTZZ Seattle/Tacoma, Washington
(Saturdays, 11 a.m.)

WJIA Milwaukee, Wisconsin (Saturdays, 9 a.m.)

WTLK Atlanta, Georgia (Saturdays, 11 p.m.)

WYED Raleigh, North Carolina (Sundays, 1 p.m.)

WCLE Columbus, Ohio (Saturdays, 10 a.m.)

WIFT Washington, DC (Saturdays, 3 a.m.)

WNEU Pittsburgh, Pennsylvania (Sundays, 11 p.m.)

WNUV Baltimore, Maryland (Sundays, 1:30 a.m.)

WTMV Tampa, Florida (Saturdays, 5 p.m.)

Keep up-to-date with all the latest WCW
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ALSO:

WCW IN NEW YORK

WCW Worldwide on WCBS Channel 2

Saturday Night/Sunday mornings,

12:30 a.m. Eastern time

WCW IN LOS ANGELES

WCW Worldwide on KCAL Channel 9

Saturday mornings, 10 a.m. Pacific time

WCW ON SPORTS ILLUSTRATED

WCW Main Event Wednesday nights

9 p.m. Eastern time

WCW IN CANADA

Canadian Power Hour on TSN

Saturdays at 7 a.m., Wednesdays at 5 p.m.

times subject to frequent change

due to live programming.

Check local listings (all times Eastern).

WCW Worldwide on CFTO

Saturdays at midnight (Eastern time)

Canadian Power Hour on RDS

Saturdays at 10:30 p.m., Mondays at 6:30 a.m.

Wednesdays at 1:30 p.m., times subject to frequent

change due to live programming. Check local listings

(all times Eastern).

WCW IN THE UK

WCW Worldwide on the ITV network

Anglia, Border, Central, Grampian, Granada, LWT

TSW, Tyne Tees, & Ulster

Check local listings for exact times

WCW IN AUSTRIA

WCW Pro Wrestling on THE POWER CHANNEL

Saturday nights at 10 p.m. (Tokyo time)

Sunday nights at 11 p.m. (Tokyo time)

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OUT & ABOUT

"I'M SOOOOOOO (PUGILISTICALLY)



Pretty

"Here, my man, watch this!" Johny B. Badd turned his attention to the speedbag as the reporter turned his attention to the wrestler.

"Now. Keep your eyes on the bag, or you might miss something!"

Badd immediately unleashed a flurry of punches that had the bag ricocheting back and forth with blinding speed. As his fists worked the leather, Badd turned to the photographer on hand and flashed a broad grin. "Let's just pretend that this bag is the big fat head of ol' Big Van Vader. Hush, now, and watch this!" Turning his attention back to the bag, Badd launched a final left hook that punctuated his workout with a loud snap as the bag slammed against its mount.

"Now *that's* the tutti-frutti that's gonna knock that bad boy on his booty!"

Badd approaches his workouts as he approaches everything in life with unbridled enthusiasm and a healthy dose of flamboyance. This workout, though, was a little different than the usual sparring in the wrestling ring or pumping iron in the fitness center. On this day, Badd returned to his boxing roots.

"I like to do this once in a while," Badd explained. "After all, in that wrestling ring I float like a butterfly and sting like a bee, I'm a state-of-the-art wrestler with a dose of A&E!"

"You know, I had a pretty good amateur boxing career," Badd continued. "I fought 60 fights, and came up with a record of 56 wins

and only two losses. And of those 58 wins, 37 of them were knockouts and 16 of those were in the first round! Man, my tutti-frutti was kicking booty even back then."

Badd fought in the light heavyweight division, then moved up to cruiserweight. He won some New York State Golden Gloves titles, was a runner-up in the national Golden Gloves tournament, and holds a split-decision victory over top heavyweight contender Razor Ruddock.

"I really loved boxing," Badd said, "and I seriously considered moving into the pro ranks. But you know, in the pros there's an awful lot of punishment that's directed to the face, and I have such a pretty face, don't you?"

thank? I
certainly
don't
want to
mess up
this
gorgeous
smile!"

With that, Badd returned to his workout by moving over to the heavy bag.

"This is a bit of training that works well for boxing *and* wrestling," Badd said. "In both sports, you have to pound away at an opponent's body one way or the other. Me, I just imagine

I got that big o' ugly
bear Vader cornered
and I start punching
away!

"Vader may hold the belt now, Vader may be the man but I'm a *human* man!"

Badd won several New York State Golden Gloves titles. With 58 wins as an amateur fighter he certainly knows how to throw a punch.

Check out this face, check out this style, 'cause the fact of the matter is I'm gonna be on top for a while. I'm so outrageous, it's contagious!"

Indeed ■

Possessing a wrestler's flamboyance and a boxer's power, Badd will try to knock out tough guys like Big Van Vader

His amateur boxing career behind him, Badd is now taking aim at the WCW heavyweight title.

BOXING HALL OF FAM

Bodd is rapidly gaining his own share of fame in WCW.



VIEWPOINTS

Each month,
WCW MAGAZINE will
compile the viewpoints of an
ever-changing panel of experts
to provide you with valuable
insights into the skills, minds,
and careers of the sport's
greatest stars!



■ "I'm not going to pretend that Rick Rude isn't a top-of-the-line athlete. He definitely is. But he's also a top-of-the-line egotist, and that's something that gets in the way of his career from time to time. Like now. For him to run off with my U.S. title belt the way he did was, in a word, immature. A guy who's been in the sport for as long as he has... well, if he has a problem, he ought to be able to settle it in the ring."

—Dustin Rhodes



■ "I don't like Rude one bit. He's obnoxious, he's egotistical, and he has no regard or respect for his opponents, for his peers, or for this great sport of ours. It wasn't too long ago that he tried to rile me by accusing me of cheating on my wife. He brought a couple of bimbos to the set of WCW Saturday Night and paid them to say some pretty slanderous things. That wasn't wrestling, that was sleaze. Rude's just a sleazy guy."

—Ricky Steamboat



■ "Rick Rude is a man to be admired. When he decides that he wants something, he goes out and gets it, no questions asked. When he first returned to WCW back at Clash of the Champions XVII, he took the U.S. belt from Sung in one night. When he got the shaft from the surfs who mismanage WCW and had his U.S. belt taken from him, he went right out and took it from that Rhodes punk. He's incredibly focused and intense. He reminds me of Big Van Vader that way."

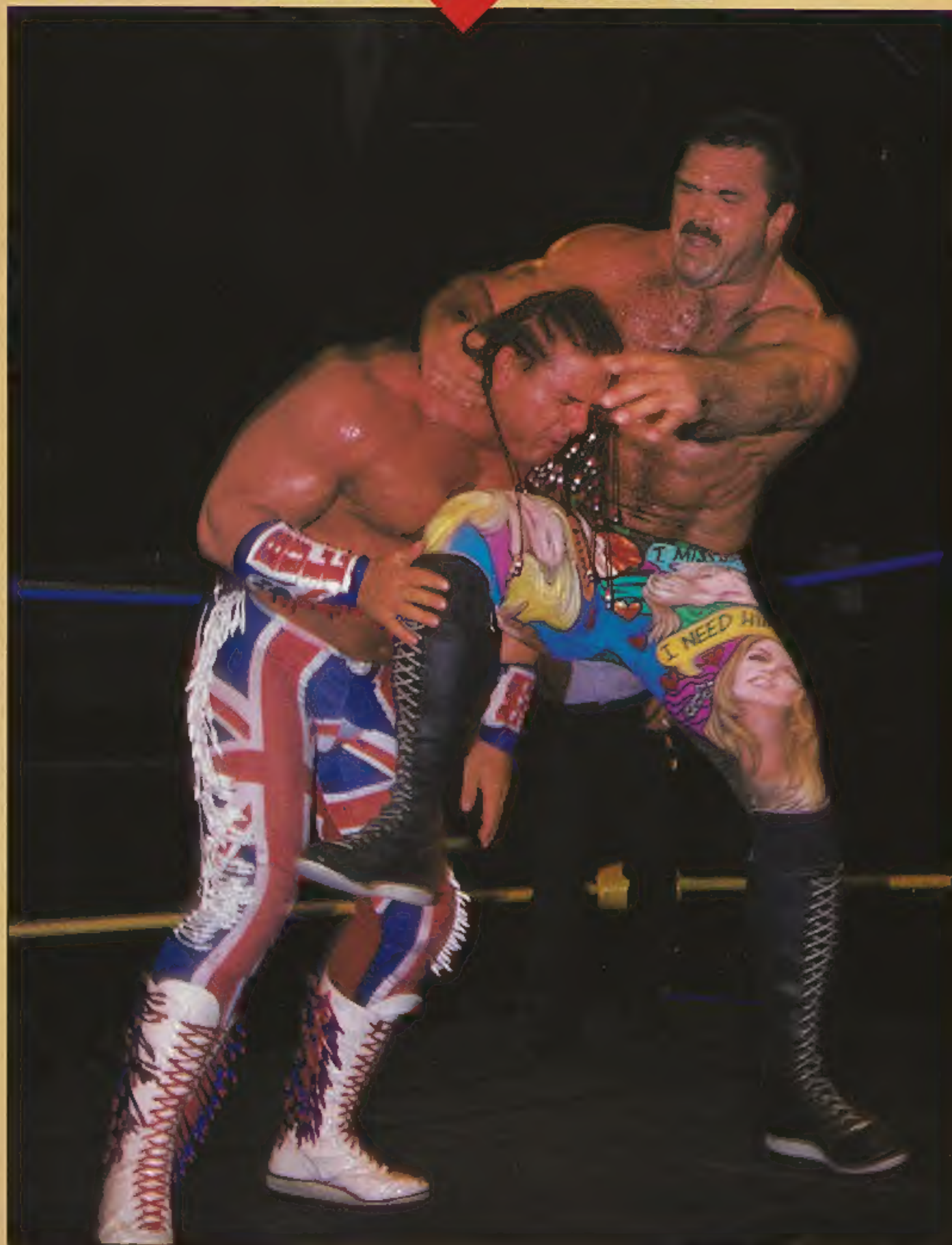
—Harley Race



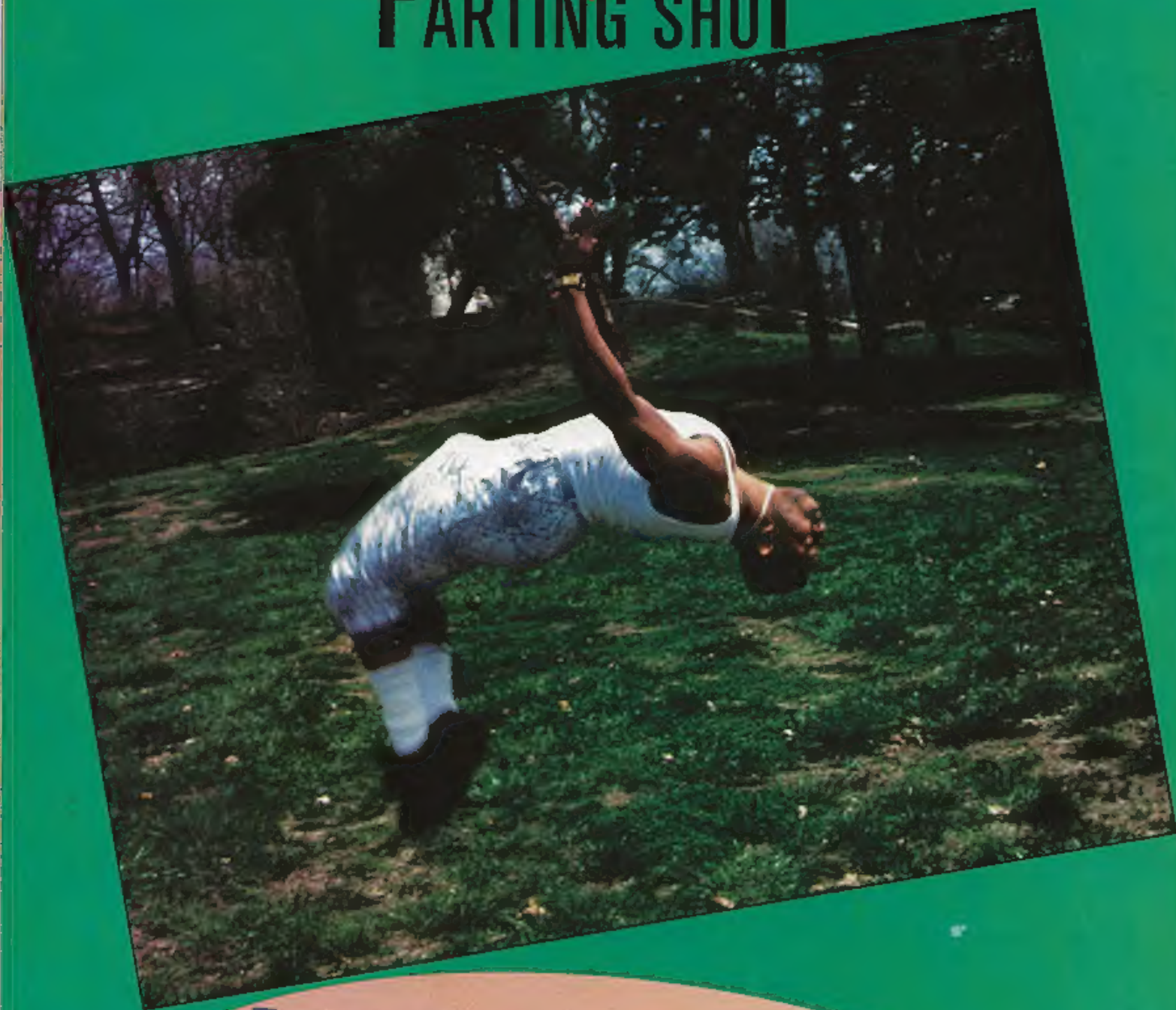
■ "Say what you want about his personality, say what you want about his ego, the bottom line is the fact that Rude is an extremely talented grappler. This man has experience, he has athleticism, he has stamina, and he has the kind of catlike instincts that turn great wrestlers into great champions. And of course, he has the 'Rude awakening' neckbreaker, arguably the most devastating finishing maneuver in the sport today. What an athlete!"

—Jesse Ventura

RICK RUDE



PARTING SHOT



How does 2 Cold Scorpio work to improve his amazing agility? Sparring in the ring with Marcus Alexander Bagwell and working out on a trampoline are two ways. Another is what you see here: Scorpio simply finds an open spot in a local park and flips away! The high-flyer tells us that this is an excellent method for building up the leg muscles that help provide him with such amazing agility...but don't try this at home!

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